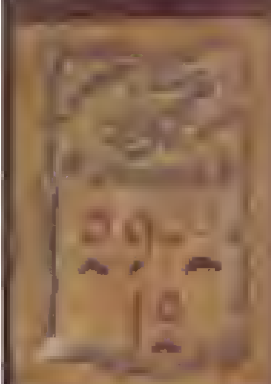


PACINI
IL FALEGNAIO
DI LIVORNO





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Il lib^o nel r^o 1 to 75

Il Fateguame di Lirica
Dramma in due atti di Felice Romani
Musica del M.^o Giovanni Pacini
Rappresentato al Teatro del Principe

l'anno 1823
(Londra, Milano nel 1819)

Atto Secondo





18 *Introduzione 2^{to} Secondo*

Trini 

Violet

Flaute 17 17 17 17

Due

Clavinate 613

Turn in at 3

Tramite un...

Tupou

May 1891

11

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710 on the
 12

Handwritten musical notation on a manuscript page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early printed music. The page includes a large staff with a treble clef and a key signature of one flat (B-flat). The notation is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is somewhat faded and the ink is dark, suggesting an older document. The page is numbered '17' in the bottom right corner.

Handwritten musical notation on a staff, including notes and rests, with a double bar line and a sharp sign at the end.

Handwritten musical notation on a staff, including notes and rests, with a double bar line.

Handwritten musical notation on a staff, including notes and rests, with a double bar line.

Handwritten musical notation on a staff, including notes and rests, with a double bar line.

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Handwritten musical notation on a staff, including notes and rests, with a double bar line.

Handwritten musical notation on a staff, including notes and rests, with a double bar line.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some notes having stems and flags. The staves are arranged in a single column.

Concedet al

Handwritten musical notation on three staves. The first staff is labeled *Vola* and the second staff is labeled *Camera*. The third staff contains the text *non c'è un sal-*. The notation includes notes, rests, and bar lines.

Senza ti- mo- re
da to son-za ti- more
del magis-



Handwritten musical notation on a single staff, featuring notes, rests, and lyrics in Italian. The lyrics are: *va to al Carce va to si può par-*

The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures with notes and rests. The lyrics are written below the staff, aligned with the notes.

Handwritten musical score on a single page, featuring multiple staves and musical notation. The score is organized into four measures, each labeled with a number (1, 2, 3, 4) at the top. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink on aged, slightly discolored paper. The first measure is labeled '1.' and contains a complex melodic line. The second measure is labeled '2.' and features a similar melodic line. The third measure is labeled '3.' and contains a melodic line with a double bar line. The fourth measure is labeled '4.' and contains a melodic line. The score is written in a style typical of 18th or 19th-century manuscript notation.

5 6 7 8 9

Handwritten musical score for measures 5 through 9. The notation is on five-line staves with various notes, rests, and bar lines. Measure 5 starts with a treble clef and a key signature of one sharp (F#). Measures 6-9 continue the piece with different clefs and key signatures.

Presto al Cancelli

un po per uno

Handwritten musical score for the section "Presto al Cancelli". It features multiple staves with notes and rests. The tempo/mood is indicated by the text "Presto al Cancelli".

1 2 3 4

6

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and bar lines. A vertical line is drawn between the fourth and fifth staves. The word "Chords" is written in the lower right area, and "End" is written near the bottom right. The page is numbered 6 in the top right corner.

5

6

7

8

9

<i>diavolo</i> Ehi	Carlo	non vedo
	Carlo	non vedo
		non vedo

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and bar lines. Some staves have additional markings that appear to be lyrics or performance instructions, such as "col p. 314" and "col p. 315".

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and bar lines. Below the staves, there is a line of text that reads "almeno Carlo e Spa" followed by a small square symbol and the word "vito". To the right, there is another line of text that reads "non e più" followed by a small square symbol and the word "no".

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Come dal Monte S. 2. 1. 1.

Handwritten musical notation on five staves, continuing the piece. It includes lyrics written below the notes.

non più in

cadavere

Po-ve-ro

De via

bevia

e già in Ca

mi no

Pia' la mi

א ב ג ד ה ו ז ח ט י יא יב יג יד טו טז יז יח יט כ כא כב כג כד כה כו כז כח כט ל לא לב לג לד לה לו לז לח לט מ מא מב מג מד מה מו מז מח מט נ נא נב נג נד נה נו נז נח נט ס סא סב סג סד סה סו סז סח סט ע עא עב עג עד עה עו עז עח עט פ פא פב פג פד פה פו פז פח פט צ צא צב צג צד צה צו צז צח צט ק קא קב קג קד קה קו קז קח קט ר רא רב רג רד רה רו רז רח רט ש שא שב שג שד שה שו שז שח שט ת תא תב תג תד תה תו תז תח תט ית יתא יתב יתג יתד יתה יתו יתז יתח יתט כית כיתא כיתב כיתג כיתד כיתה כיתו כיתז כיתח כיתט לית ליתא ליתב ליתג ליתד ליתה ליתו ליתז ליתח ליתט מית מיתא מיתב מיתג מיתד מיתה מיתו מיתז מיתח מיתט נית ניתא ניתב ניתג ניתד ניתה ניתו ניתז ניתח ניתט סית סיתא סיתב סיתג סיתד סיתה סיתו סיתז סיתח סיתט עית עיתא עיתב עיתג עיתד עיתה עיתו עיתז עיתח עיתט פית פיתא פיתב פיתג פיתד פיתה פיתו פיתז פיתח פיתט צית ציתא ציתב ציתג ציתד ציתה ציתו ציתז ציתח ציתט קית קיתא קיתב קיתג קיתד קיתה קיתו קיתז קיתח קיתט רית ריתא ריתב ריתג ריתד ריתה ריתו ריתז ריתח ריתט שית שיתא שיתב שיתג שיתד שיתה שיתו שיתז שיתח שיתט תית תיתא תיתב תיתג תיתד תיתה תיתו תיתז תיתח תיתט יתית יתיתא יתיתב יתיתג יתיתד יתיתה יתיתו יתיתז יתיתח יתיתט כיתית כיתיתא כיתיתב כיתיתג כיתיתד כיתיתה כיתיתו כיתיתז כיתיתח כיתיתט ליתית ליתיתא ליתיתב ליתיתג ליתיתד ליתיתה ליתיתו ליתיתז ליתיתח ליתיתט מיתית מיתיתא מיתיתב מיתיתג מיתיתד מיתיתה מיתיתו מיתיתז מיתיתח מיתיתט ניתית ניתיתא ניתיתב ניתיתג ניתיתד ניתיתה ניתיתו ניתיתז ניתיתח ניתיתט סיתית סיתיתא סיתיתב סיתיתג סיתיתד סיתיתה סיתיתו סיתיתז סיתיתח סיתיתט עיתית עיתיתא עיתיתב עיתיתג עיתיתד עיתיתה עיתיתו עיתיתז עיתיתח עיתיתט פיתית פיתיתא פיתיתב פיתיתג פיתיתד פיתיתה פיתיתו פיתיתז פיתיתח פיתיתט ציתית ציתיתא ציתיתב ציתיתג ציתיתד ציתיתה ציתיתו ציתיתז ציתיתח ציתיתט קיתית קיתיתא קיתיתב קיתיתג קיתיתד קיתיתה קיתיתו קיתיתז קיתיתח קיתיתט ריתית ריתיתא ריתיתב ריתיתג ריתיתד ריתיתה ריתיתו ריתיתז ריתיתח ריתיתט שיתית שיתיתא שיתיתב שיתיתג שיתיתד שיתיתה שיתיתו שיתיתז שיתיתח שיתיתט תיתית תיתיתא תיתיתב תיתיתג תיתיתד תיתיתה תיתיתו תיתיתז תיתיתח תיתיתט יתיתית יתיתיתא יתיתיתב יתיתיתג יתיתיתד יתיתיתה יתיתיתו יתיתיתז יתיתיתח יתיתיתט כיתיתית כיתיתיתא כיתיתיתב כיתיתיתג כיתיתיתד כיתיתיתה כיתיתיתו כיתיתיתז כיתיתיתח כיתיתיתט ליתיתית ליתיתיתא ליתיתיתב ליתיתיתג ליתיתיתד ליתיתיתה ליתיתיתו ליתיתיתז ליתיתיתח ליתיתיתט מיתיתית מיתיתיתא מיתיתיתב מיתיתיתג מיתיתיתד מיתיתיתה מיתיתיתו מיתיתיתז מיתיתיתח מיתיתיתט ניתיתית ניתיתיתא ניתיתיתב ניתיתיתג ניתיתיתד ניתיתיתה ניתיתיתו ניתיתיתז ניתיתיתח ניתיתיתט סיתיתית סיתיתיתא סיתיתיתב סיתיתיתג סיתיתיתד סיתיתיתה סיתיתיתו סיתיתיתז סיתיתיתח סיתיתיתט עיתיתית עיתיתיתא עיתיתיתב עיתיתיתג עיתיתיתד עיתיתיתה עיתיתיתו עיתיתיתז עיתיתיתח עיתיתיתט פיתיתית פיתיתיתא פיתיתיתב פיתיתיתג פיתיתיתד פיתיתיתה פיתיתיתו פיתיתיתז פיתיתיתח פיתיתיתט ציתיתית ציתיתיתא ציתיתיתב ציתיתיתג ציתיתיתד ציתיתיתה ציתיתיתו ציתיתיתז ציתיתיתח ציתיתיתט קיתיתית קיתיתיתא קיתיתיתב קיתיתיתג קיתיתיתד קיתיתיתה קיתיתיתו קיתיתיתז קיתיתיתח קיתיתיתט ריתיתית ריתיתיתא ריתיתיתב ריתיתיתג ריתיתיתד ריתיתיתה ריתיתיתו ריתיתיתז ריתיתיתח ריתיתיתט שיתיתית שיתיתיתא שיתיתיתב שיתיתיתג שיתיתיתד שיתיתיתה שיתיתיתו שיתיתיתז שיתיתיתח שיתיתיתט תיתיתית תיתיתיתא תיתיתיתב תיתיתיתג תיתיתיתד תיתיתיתה תיתיתיתו תיתיתיתז תיתיתיתח תיתיתיתט יתיתיתית יתיתיתיתא יתיתיתיתב יתיתיתיתג יתיתיתיתד יתיתיתיתה יתיתיתיתו יתיתיתיתז יתיתיתיתח יתיתיתיתט כיתיתיתית כיתיתיתיתא כיתיתיתיתב כיתיתיתיתג כיתיתיתיתד כיתיתיתיתה כיתיתיתיתו כיתיתיתיתז כיתיתיתיתח כיתיתיתיתט ליתיתיתית ליתיתיתיתא ליתיתיתיתב ליתיתיתיתג ליתיתיתיתד ליתיתיתיתה
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при 17-м - 20-м

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45

148

from 1910-1911

Handwritten musical score on aged paper. The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The tempo marking "All: Vivace" is written at the top left. The key signature is one flat (B-flat). The score is divided into two main sections by a double bar line. The first section contains several measures of music, followed by a section labeled "Corno" and "In G.". The second section begins with the tempo marking "Al: Vivace" and includes the lyrics "buone nuove" written below the notes. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various notes, rests, and dynamic markings.

Key markings and text visible in the score:

- obaviz* (written below the first staff)
- col. p. ym = 8^{mo}* (written below the first staff)
- Dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo)
- Articulation: *acc.* (accents)
- Other markings: *col.* (coloratura), *ym* (young man), *8^{mo}* (8 months)

The score is organized into measures by vertical bar lines. The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, the text "633" is written on the left, and "9^a Col 2^a" is written in the center, with a diagonal line drawn through it.

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, the text "il fove" is written on the left, "tiere ritor" is written in the center, and "no' di buon" is written on the right.

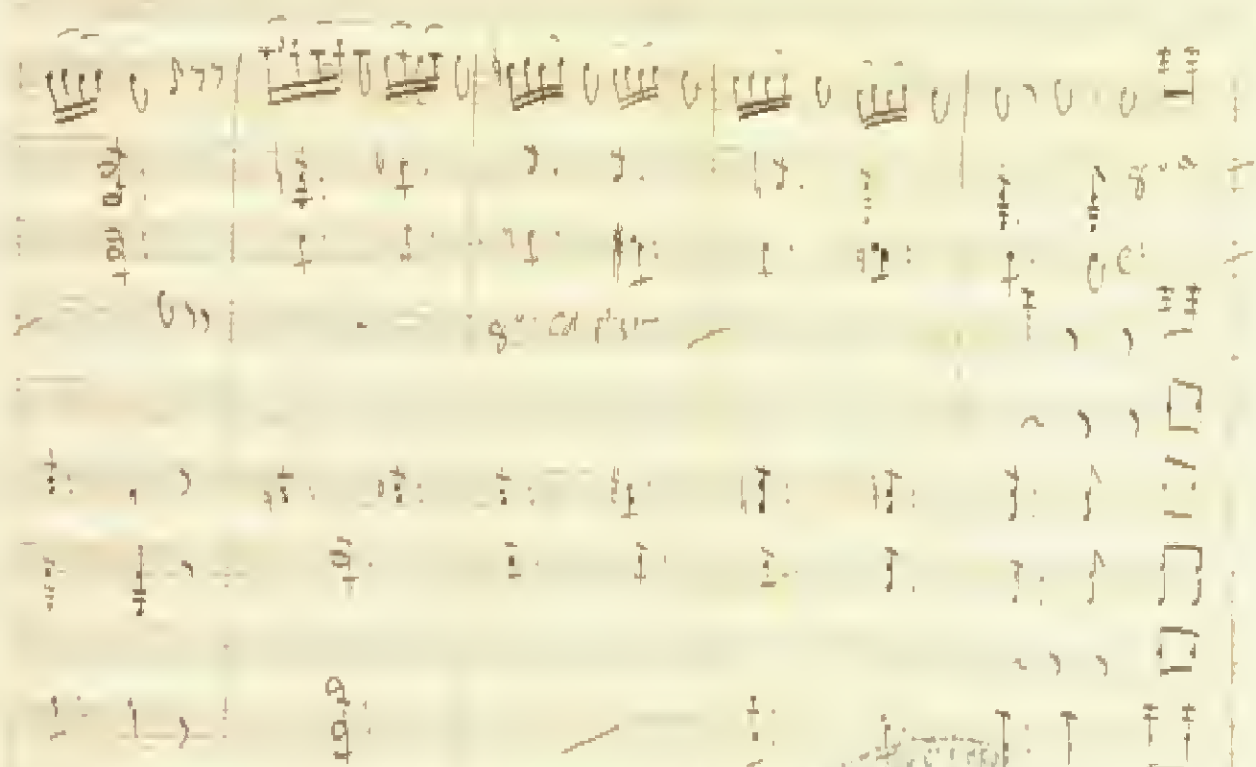
Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, the text "1." is written on the left, and "2." is written in the center.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A prominent marking "f" (forte) is visible on the left side. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, continuing the piece. It features various notes and rests, with a "f" marking on the left. The notation is consistent with the first system.

Handwritten musical notation on a five-line staff, continuing the piece. It features various notes and rests, with a "f" marking on the left. The notation is consistent with the previous systems.

Amore ha pav- tato al Poigio - nievo l'ha ves- tito da si-



gnore se ve de te come e' ocia e Cam biato non par piu' quello Gen.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line. There are some markings below the staff, possibly indicating fingerings or other performance instructions.

Viol. II

Violoncello

uom si e uan- tato si e uantato sembra tale in veri- ta'

qual pro-

f.

Handwritten musical score on page 45. The page contains several staves of music with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

col p. gr.

non si dice non si

Digio Casa c' stato Casa c' stato

Andante

con spirito

ma la cosa d'ogni mo do par che

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "cresc" is written above the staff, and "con Oboe" is written below it. The notation is in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The words "prenda un buon" and "af - pet" are written below the staff. The notation is in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the musical staves.

Lyrics visible in the image:

- goda
- non so dir com'io ne godo
- qual dia- cer ne provo in
- petto
- qual po' di

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves, with the first five staves containing musical notation and the last five staves containing lyrics. The lyrics are in Italian and include the words "Carlo", "de", "gno", "di", "for", "tu", "cangne", "prova", "petto", "Carlo", "e", "de", "gno", "di", "for", "tu". The score is written in a cursive style with some corrections and markings.

Contra Alt 16.

na e son certo e son certo che l'a uva ma la

na e son certo e son certo che l'aura

così a d'ogni mo do par che s'evenda un buon

Handwritten musical notation on ten staves. The notation is very faint and mostly illegible, appearing as light grey lines and shapes across the page.

Handwritten musical notation on five staves, with lyrics written below the notes. The lyrics are in Portuguese and appear to be a religious or liturgical text.

af - pet

ne do

div com io ne

godo

non so

Handwritten musical notation on five staves, mostly illegible due to fading.

Handwritten musical notation on five staves with lyrics in Italian. The lyrics are: "qual piacer ne provo in petto" and "Diri Com'io ne go".

qual piacer ne provo in petto

Diri Com'io ne go

Handwritten musical score for the opera "Il Trovatore" by Giuseppe Verdi. The score is written on aged, yellowed paper and includes vocal parts for Carlo and the orchestra. The music is in 2/4 time, as indicated by the "2" above the first staff. The key signature is one sharp (F#), and the tempo is marked "Allegro". The score is divided into measures by vertical bar lines. The vocal parts are written in a cursive, handwritten style, and the orchestral parts are written in a more formal, printed style. The lyrics are written below the vocal parts. The score is a page from a larger manuscript, with the page number "2" written in the top right corner.

11

3

2

1

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#). The notation consists of several notes and rests.

Four diagonal slashes (//) indicating a section break or continuation.

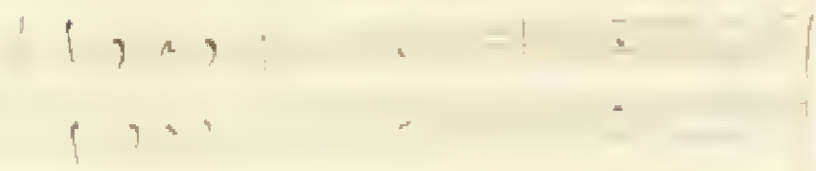
Handwritten musical notation on a staff with lyrics. The lyrics are: "certa che l' u- uro' Carlo". Below the staff, there is a "q." (quarta) marking and a bracketed section.

Handwritten musical notation on a staff with lyrics. The lyrics are: "de gna di for". Below the staff, there is a "q." (quarta) marking and a bracketed section.

Handwritten musical notation on a staff with lyrics. The lyrics are: "q." (quarta). Below the staff, there is a "q." (quarta) marking and a bracketed section.

5

6



na	e non	Certo che l'aura'	e don	cer	ta che l'aura'	l'aura' Pa
na	e non	Certo che l'aura'	e don	cer	to che l'a-ur	l'aura' Pa

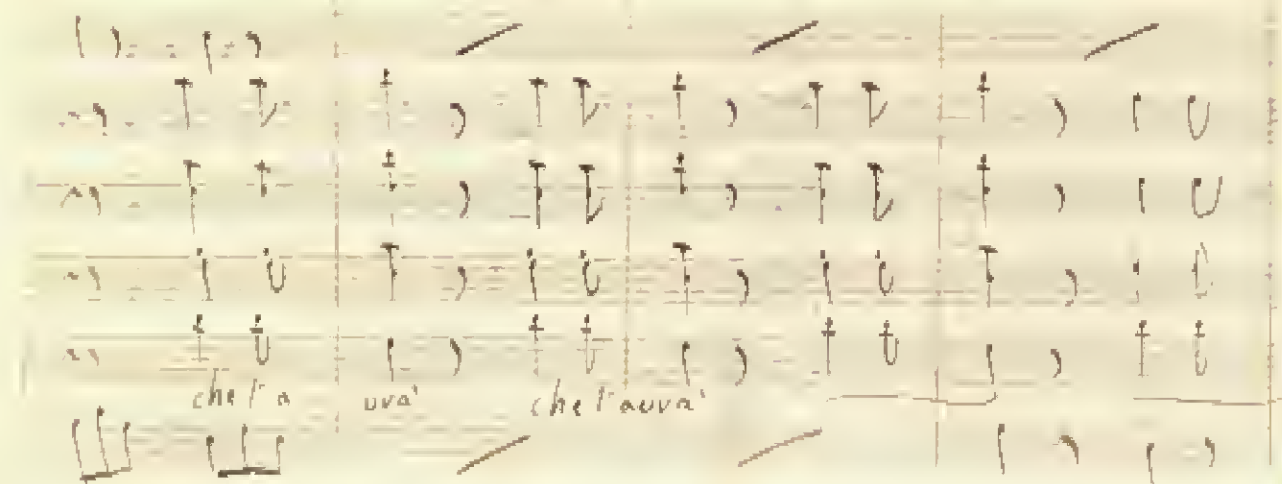
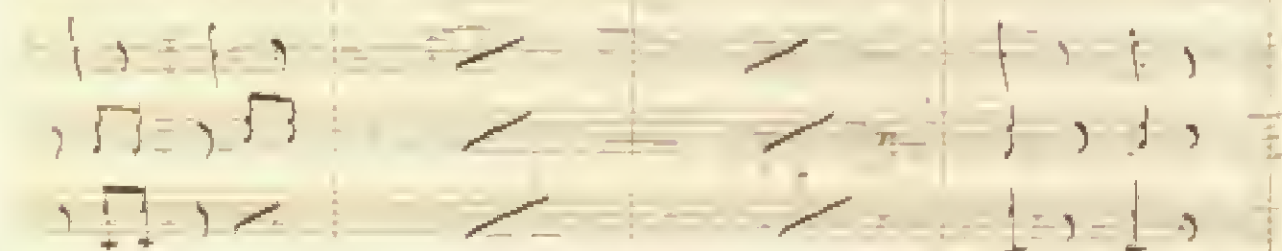
9. 9.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on multiple staves, including some with ledger lines.

Handwritten musical notation with Italian lyrics underneath.

ura' e son certa che l'aura l'aura l'aura
ura' e son certo che l'aura l'aura l'aura



(C. 2. 10)

(C. 2. 10)

(C. 2. 10)

(C. 2. 10)

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on staves, including various notes, rests, and bar lines.



Carle. Högström

Ado 2o

Mag:

Mad: Fritz,
Magistrato

Ah madama, Madama, la cosa vostra si pre-

11

parano per le grandi cose sono mie miserie certamente Madama

Mad: 2o

Fritz voi non sapete niente che ho da saper a indovinar gli affari ci vuole una stre-

Mag:

Mad:

Mag:

Mad:

gone ebbene Madama lo stre gone, non io voi si da-

Mag

vero voi giuragete a saper tutto il mistero udite ma pre-

Senza soprattutto prudenza in certi affari gran riguardi al mal circo-

*spessione bisogna in conclusione siggillarsi la bocca *Mod.* chi quante*

ciarle ci conosciamo voi bevete grosso quante iona so voi ne saprete

**Mag.* voi io bevo grosso ne so quanto voi quel coraglieri, oyo non è il fo 2*

mojo Principe Menzicoff ah! vero grosso al falegnane indopo non petro

vuto forse un belletto ah ne so quanto voi io l'ho preso

Ma non andate in collera ditemi dunque quel che ne cre-

deete or vado a visi- tare un mio nipote che al seguito del

Principe è venuto mi ha promesso di farmi in gran segreto a condi-

zione di io non parlerò verrà a trovarmi tutto e sentire

Scena *Can*
Carlo Birman
e Maggiorato
Carlo coraggio è meglio che il forastiere si

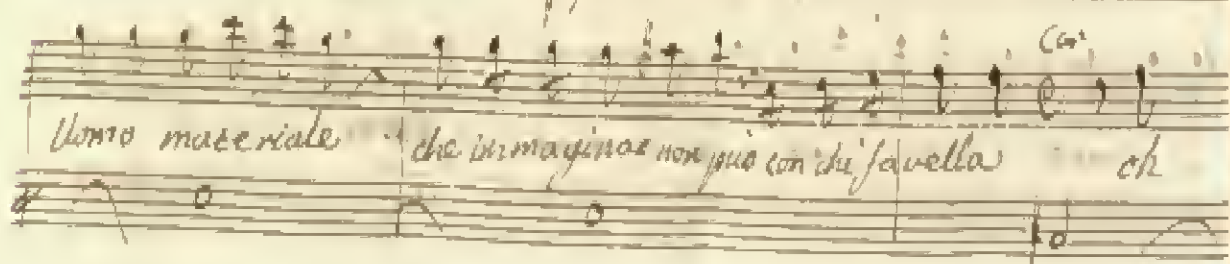
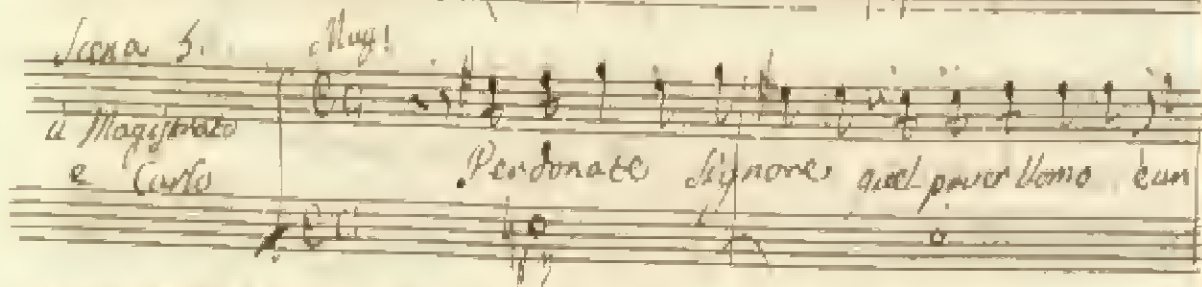
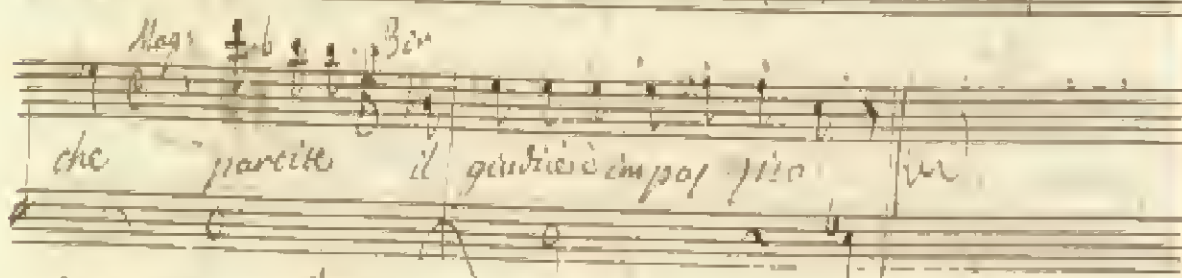
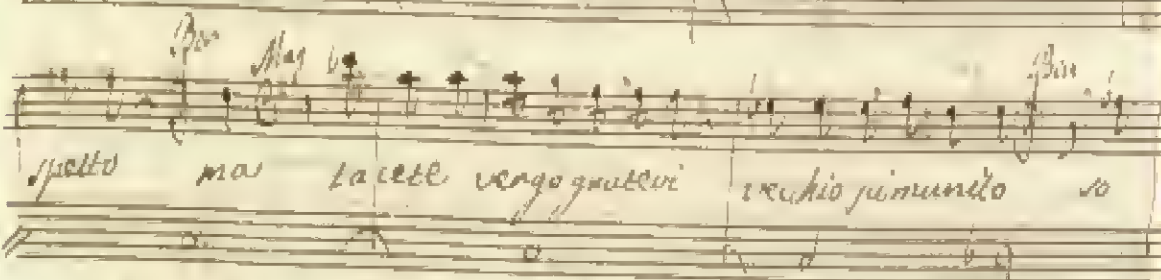
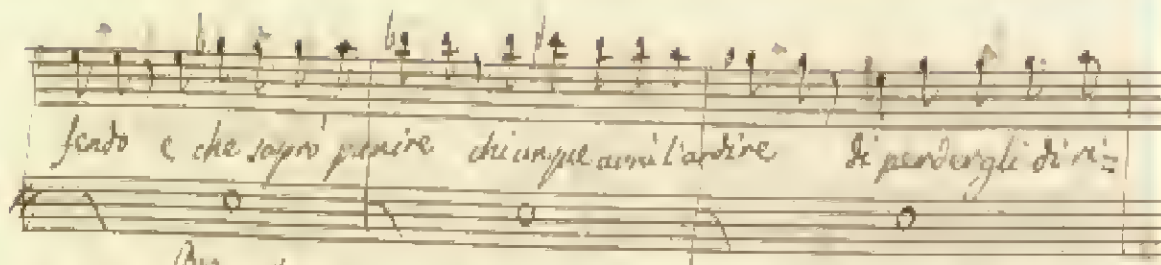
prenda in questo quajo un po' spasso di me di quel che sequas a spaven

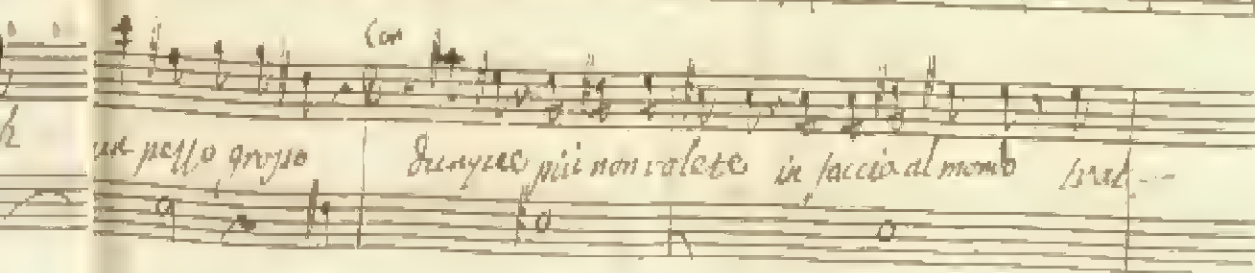
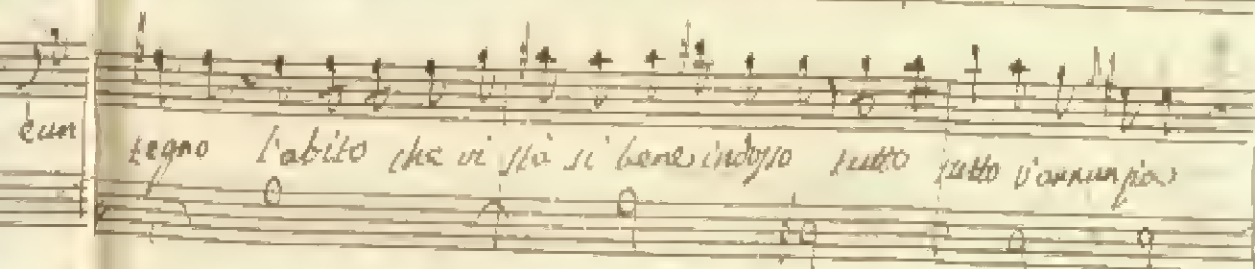
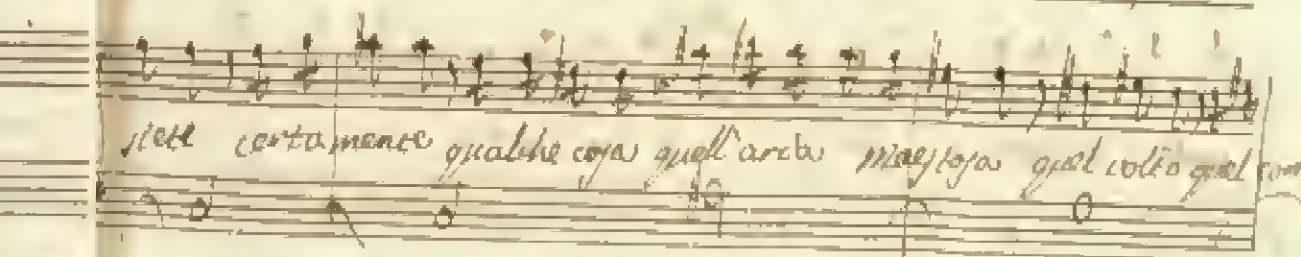
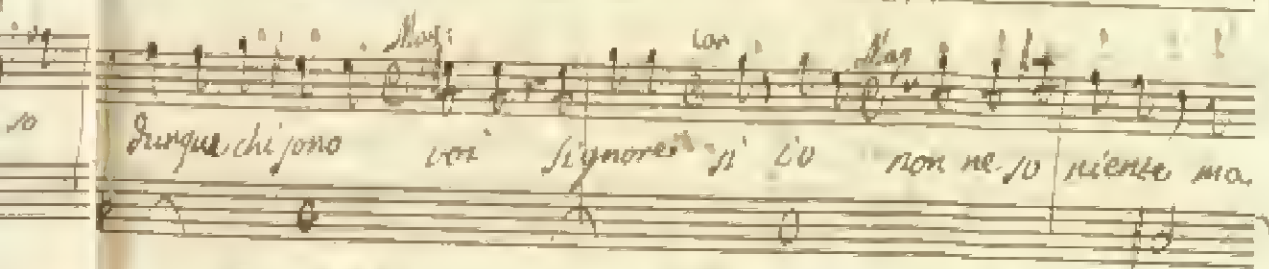
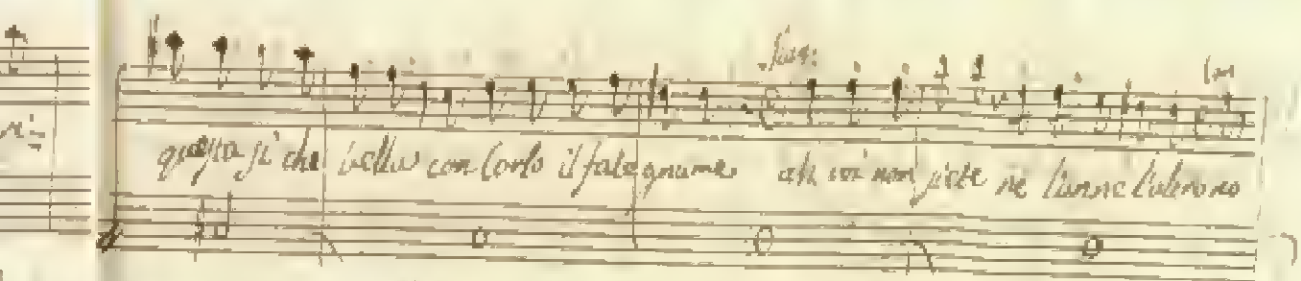
Bir *Can*
tarti ed a tenerti chiogo un forastiere è e qui quel brutto

Bir
majo come che non v'inganno il folegnane la bella mysterata in ver

ribero *Can* *Bir*
oi ah ah ah ah si può sapere io che vi muove a reja sei pur lu

u' *Cor.*
bello in quei panni e con quel viso *Cor.* via finirla in go-
a ven- *And.* *14* *And.* *3* *Cor.*
lente ah! mi ha spogliato *And.* quel rance il Magi-
retto *And.*
strato come birbante osate insultar quel signor
inver- *And.* *And.*
tutto al contrario è lui che batte senza far parole.
ci pu- *Allegro*
lui batter vi vuole e ben sapete temerario *Allegro* diolo di-





Mag: 1
tarmi da furfante e imprigionarmi oh Eccellenza vi pare per

voi pel vostro onore per sodisfarvi scorticare farci

Mag: 1
tutto il villaggio bravo si rappresenta alma co-

raggio *Segue Fuglio*

Alm. Coroppe

Quello Alto 2^o

Siclini

Liote

Flauti

Oboe

Clarini in a²

Corni in E^{mi}

Frenche in E^{mi}

Tagotti

romene

Carlo

Lucione

Violoncelli

Allegro

~~Allegro~~

Allegro

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten text: *... una per a. lu*

Handwritten text: *... appo*

Handwritten musical notation on two staves at the bottom of the page, continuing the musical score.

76

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

And. alla
Handwritten musical notation on staves, including a treble clef and various notes.

Handwritten musical notation on staves, including a treble clef and various notes.

And. alla
Handwritten musical notation on staves, including a treble clef and various notes.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a large slur covering the first few measures.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a large slur covering the first few measures.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a large slur covering the first few measures.

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Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a large slur covering the first few measures.

Handwritten musical notation on a staff, featuring a treble clef and several notes with stems.

Handwritten musical notation on a staff, featuring a treble clef and several notes with stems.

Handwritten musical notation on a staff, featuring a treble clef and several notes with stems.

Handwritten musical notation on a staff, featuring a treble clef and several notes with stems.

Handwritten musical notation on a staff, featuring a treble clef and several notes with stems.

Handwritten musical notation on a staff, featuring a treble clef and several notes with stems.

[Faint, mostly illegible handwriting on lined paper]

[Handwritten text in cursive script, possibly a signature or a list of names]

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, including a section with a key signature change (two sharps) and a time signature change (3/4).

Handwritten musical notation on a five-line staff, concluding the piece with a final note and a double bar line.

$\frac{1}{2}$ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

... ..

1911

4. 10. 1901. - 10. 10. 1901.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be clefs or key signatures. The handwriting is in a historical style, possibly from the 18th or 19th century.

Handwritten text or musical notation, possibly a single line or a short phrase.

Handwritten text or musical notation, possibly a single line or a short phrase.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in a cursive script, which appears to be a Latin or Italian phrase. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing the piece from the previous section.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

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Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

1 2 3 4 5 6 7 8 9 10 11 12
 1 2 3 4 5 6 7 8 9 10 11 12
 1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12
 1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12
 1 2 3 4 5 6 7 8 9 10 11 12

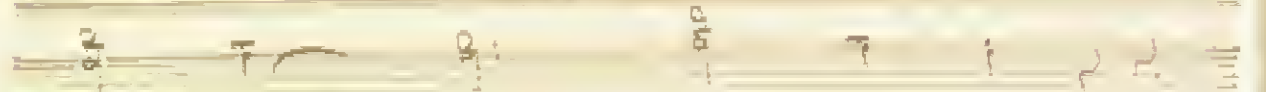
1 2 3 4 5 6 7 8 9 10 11 12
 1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff, including notes, rests, and a double bar line. Below the staff, there are handwritten annotations: *and*, *do*, *ti*, *to*, *no*, *(2. no)*, *to*, *no*, *que*, *come*, *de*.

Handwritten musical notation on a five-line staff, featuring notes and rests.





Handwritten notes in Arabic script, including the word "والله اعلم" (Allah knows best) and other religious or philosophical statements.

Handwritten notes in Arabic script, continuing the text from the previous section.

Handwritten notes in Arabic script, including a section that appears to be a list or a series of short statements.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando).

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando).

Handwritten musical notation on five staves. The notation includes various notes, rests, and symbols. A double bar line is present on the third staff. To the right of the staves, there is a vertical column of symbols, possibly representing a sequence of notes or a specific musical structure. A small, illegible handwritten note is visible on the right side of the page.

Handwritten musical notation on five staves. The notation includes various notes, rests, and symbols. A double bar line is present on the third staff. To the right of the staves, there is a vertical column of symbols, possibly representing a sequence of notes or a specific musical structure. A small, illegible handwritten note is visible on the right side of the page.

rato *off* *ga to in ve = ri =* *ta mio bell*
facile da notare *Non si spale in ventà*

1 5 5 | 1 5 0 1 0 1 5 | 1 5 5

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. The third staff has the handwritten instruction "Con W." below it.

del:

3. piano

tato obli-ga-to in veri-tà

faccia tutta volta - male sur a' male inveri-

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word *allegro* is written above the first staff, and *alando* is written between the third and fourth staves. The score is divided into measures by vertical bar lines.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The word *ritato* is written below the first staff, and *allegro* is written below the second staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures. The notation is dense and appears to be a sketch or a working draft.

cello

quale impiego aver degg'io

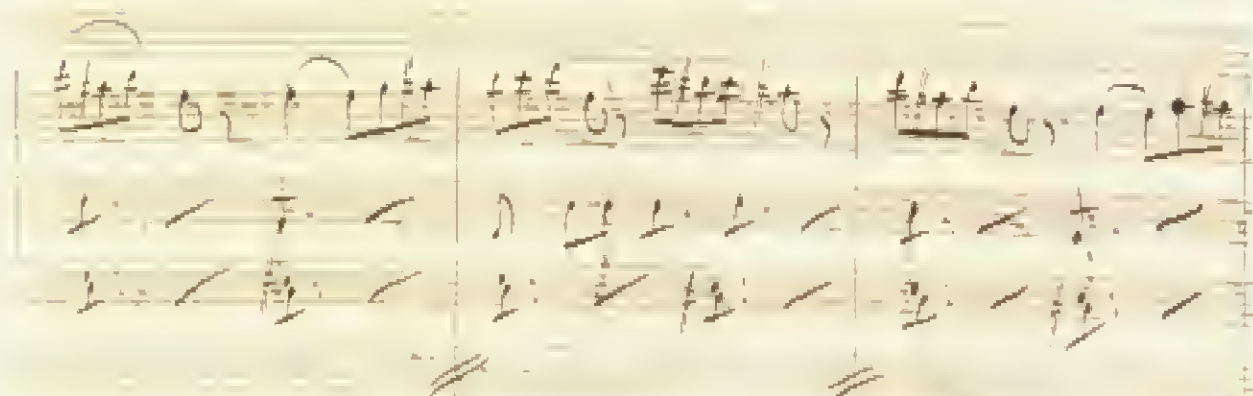
impiego di app

Col. V.

parencia

prof. a poca algar del mio

come



1. 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 Li an bell'Hom vari Lieta Molto ben Molto ben figure

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

-a

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. The staves are numbered 1 through 5 on the left margin.

in pedal.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. The staves are numbered 1 through 2 on the left margin.

ritto

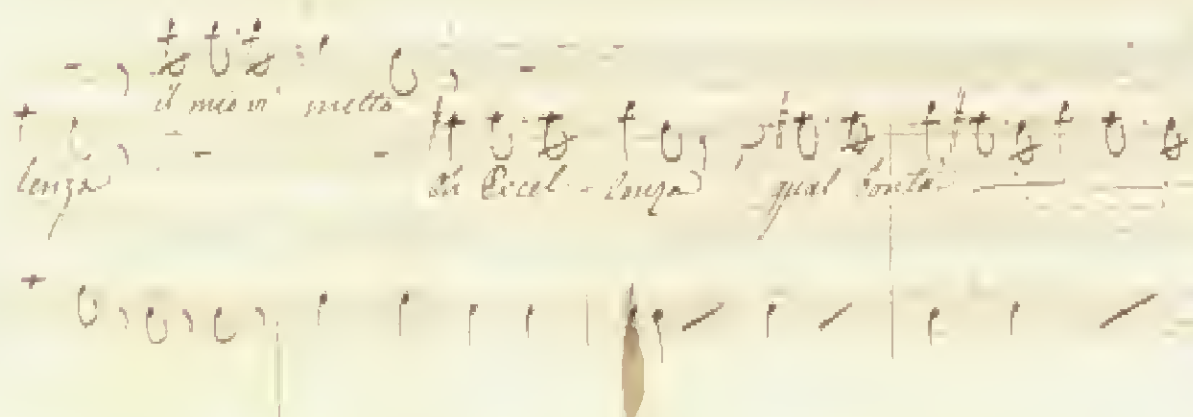
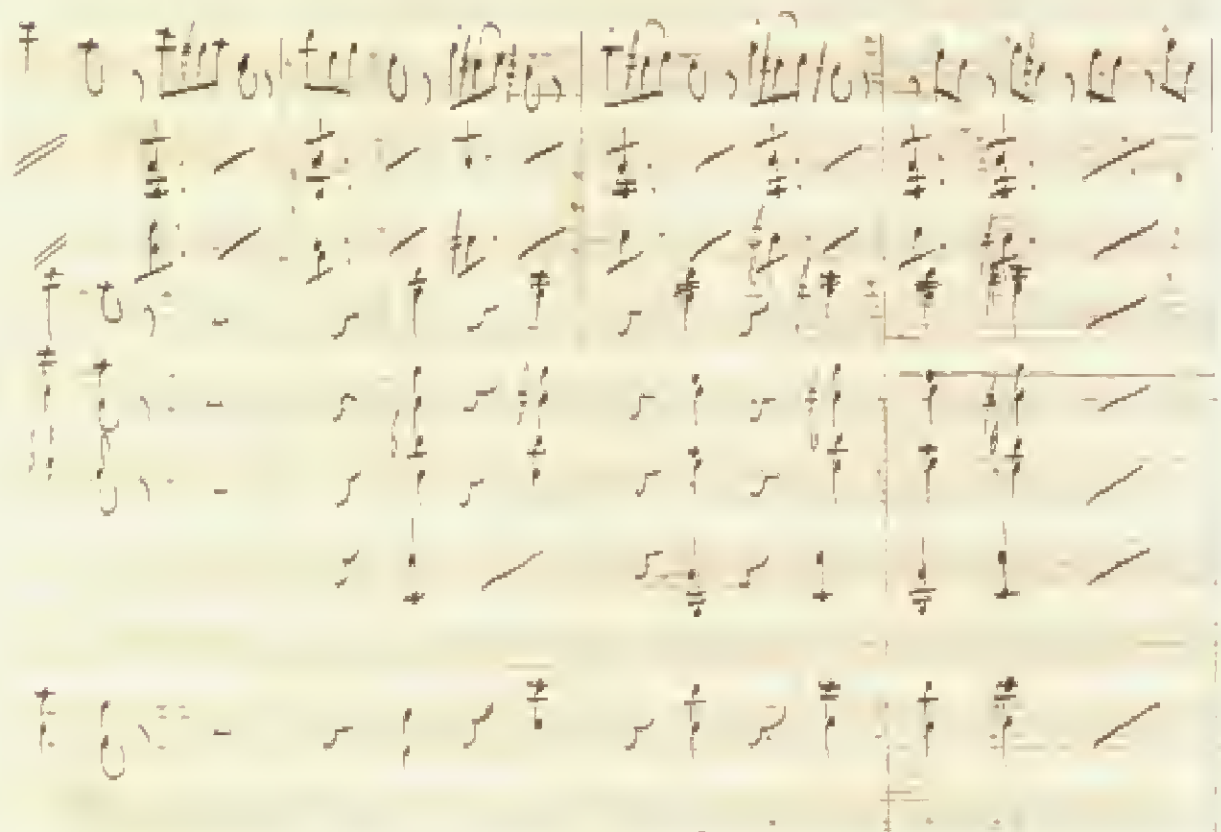
la Paul'

longa

vad bar

ritto

la Paul'



[illegible]

a piacere

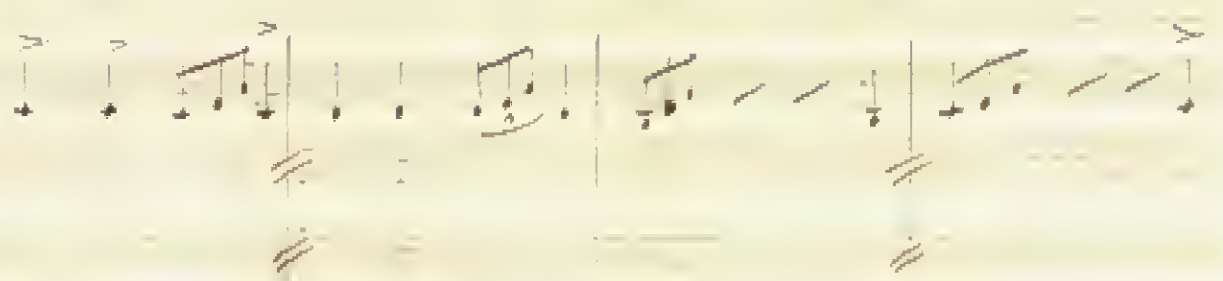
a piacere
 - 1.4 0.5 1 0.1 - T. 1.5 0.5 1 0.1
 la spata in mano pastoreggiare grave e sinuato

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style. Below the staff, there are two sets of double lines, possibly indicating a repeat or a specific section.

And.
Q:1

Grave *Un po' più* *lento*

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.



ancor tempo sic presto



Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a cursive style, with some notes having stems and flags. The staff is divided into measures by vertical bar lines. The notes are written in a way that suggests a specific rhythm and melody.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a cursive style, with some notes having stems and flags. The staff is divided into measures by vertical bar lines. The notes are written in a way that suggests a specific rhythm and melody.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a cursive style, with some notes having stems and flags. The staff is divided into measures by vertical bar lines. The notes are written in a way that suggests a specific rhythm and melody.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The staves are arranged in two groups of five, with a vertical line separating the two groups.

forte *vallent*

ho le ambo alquanto

Handwritten musical notation on two staves, continuing the piece. It includes notes, rests, and dynamic markings.

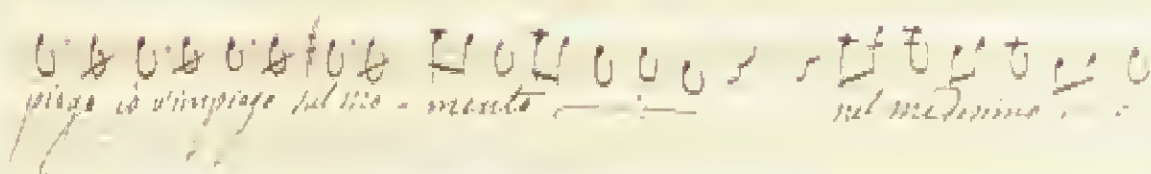
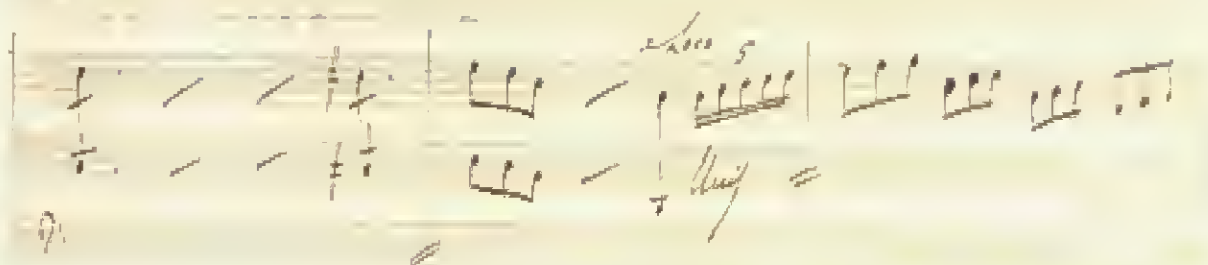
Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change.

Handwritten musical notation on six staves, showing a complex arrangement of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, with the text *Allegretto* and *Allegretto* written below the notes.

Handwritten musical notation on a single staff, featuring a series of notes and rests.



Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

8

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation. The first staff begins with a clef and a key signature. The notation is dense and covers the entire page.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a clef and a key signature. The notation is dense and covers the entire page.

In quel basso (thema) singolare



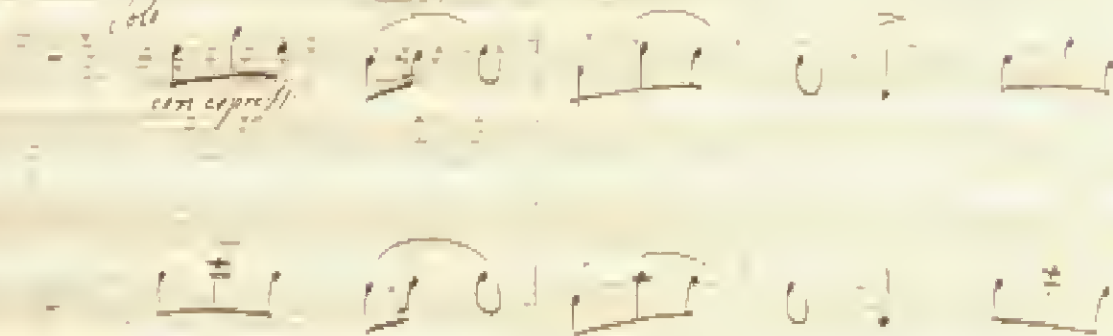
tar Hall bus. 2 viol. tar

all.^o



collo

con cress.

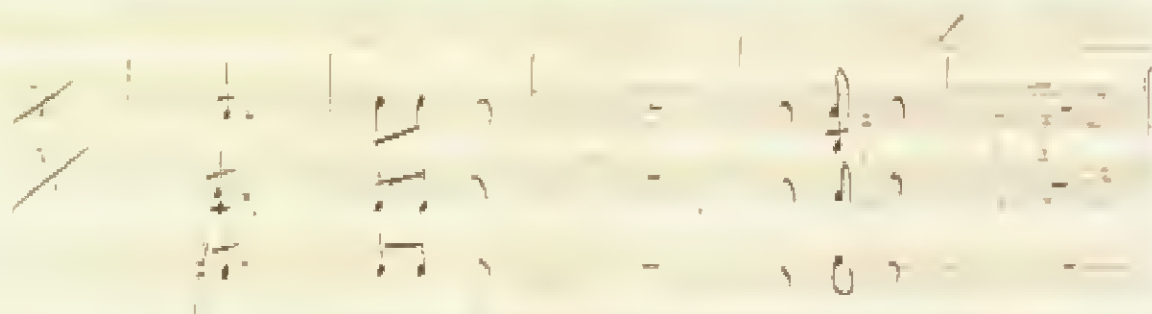


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *And*, *For. 5/15*, and *Uuif*. The score is organized into measures by vertical bar lines.

Handwritten musical notation at the bottom of the page, including a staff with notes and rests, and a small signature or mark on the right.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "The Rose Tree" are written below the first staff. The second staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "The Rose Tree" are written below the second staff. The third staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "The Rose Tree" are written below the third staff. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "The Rose Tree" are written below the fourth staff. The fifth staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "The Rose Tree" are written below the fifth staff. The sixth staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "The Rose Tree" are written below the sixth staff. The seventh staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "The Rose Tree" are written below the seventh staff. The eighth staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "The Rose Tree" are written below the eighth staff. The ninth staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "The Rose Tree" are written below the ninth staff. The tenth staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "The Rose Tree" are written below the tenth staff.

U t U u d U *U t U* *U = + -* *U t C*
d-legar la-vole *d-pantat chesdi* *a-po-lir*



mobili in tutti i modi Mio Dio giudice in adagio



Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar note values and rests, with some additional markings.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Below the staff, there is a line of text in Italian:

miu Caro giudice si adorne

Below this text, there is a line of musical notation consisting of a series of eighth notes, some of which are beamed together.

fron illet trifino gaut

Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar note values and rests.

Handwritten musical score for a piano piece. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'f' and 'p'.

...volete in Dura / scherzo volete io di buon animo mi destare

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves show a variety of musical notations, including chords and single notes, with some staves having a common time signature 'C'.

Handwritten lyrics in Italian, aligned with the musical staves above. The lyrics are: *illor*, *fa-vore-*, *re-mo*, *qual'fronte*, *illoror*.

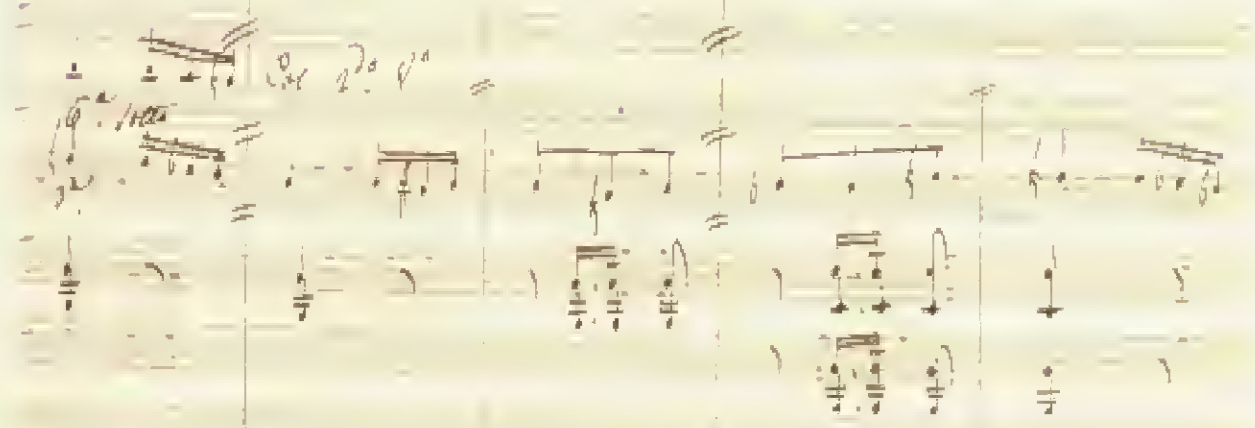
Handwritten musical notation on a single staff at the bottom of the page, consisting of several measures with notes and rests.

A handwritten musical score on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. Each measure contains multiple staves of musical notation. The notation includes various note values, rests, and dynamic markings. In the first measure, the lyrics "marbelle = re = me" are written below the staves. In the second measure, the lyrics "tati" are written below the staves. In the third measure, the lyrics "il la ri" are written below the staves. The paper shows signs of wear, including creases and discoloration.

marbelle = re = me

tati

il la ri



liati

llari

lavo re

re

re re re





も 〇 , 〇 〇 〇 〇 〇 〇
meno *qual Bruto e Strepito*



Handwritten musical score for a multi-staff piece. The notation includes various note values, rests, and dynamic markings. A section is marked "Con 8va".

27

Alto voce

Marcellina *meno* *piu* *del* *fi* *fletto* *par non si*

mp.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one sharp. The third and fourth staves also begin with a bass clef and a key signature of one sharp. The fifth staff is a single line with a treble clef and a key signature of one sharp. The notation is dense and appears to be a complex piece of music.

Handwritten text in a cursive script, possibly a title or a dedication. The text is written in a single line and is somewhat difficult to decipher due to the cursive style. It appears to be a personal or artistic statement.

Handwritten musical notation on a single staff. The notation includes various musical symbols such as notes, rests, and clefs. The staff begins with a treble clef and a key signature of one sharp. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a page with six staves. The notation is mostly obscured by diagonal scribbles. On the right side, there is a vertical column of notes and rests, possibly representing a single melodic line or a specific part of a larger composition.

Handwritten musical notation with lyrics or performance instructions below it. The text includes:

qual fronte *di me* *mentella* *regina* *ad. and.* *st. p.*

Handwritten musical notation on a single staff, located at the bottom of the page. It appears to be a short melodic fragment or a specific rhythmic pattern.

(Some) day of it

U *T* *L* *U* *L* *L* *U* *T* *L* *U* *L* : *U* *T* *L*

a *de-ger* *ta-wa-le'* *e piamter chidi* *e polir*

[Faint, mostly illegible handwritten text on ten staves]

Mantioli in tutti i nodi *mis. C. 14* *fin. Dec.*

[Faint handwritten notes or markings at the bottom of the page]

vi do pre - to

mio Caro

fin. Di - ce

vi do pre - to

P.
 3/4
 18
 Cr.

Br.

Presto

Handwritten musical score for piano. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Presto" is at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some corrections and erasures visible in the first few measures.

ro que bruta e terrore martelle - rama

Handwritten musical score for piano. The score is written on five staves. The tempo marking "Presto" is at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some corrections and erasures visible in the first few measures.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple staves. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten text below the musical staves, possibly indicating a section or a performance instruction.

| | | | | |
|------------------------|-----------------|--------------------|-----------------|-------------------|
| <i>piu b. b. d. g.</i> | <i>cello</i> | <i>f. c. c. c.</i> | <i>c. c. c.</i> | <i>dar non si</i> |
| <i>g. g. g.</i> | <i>c. c. c.</i> | <i>c. c. c.</i> | <i>c. c. c.</i> | <i>c. c. c.</i> |

Handwritten musical score on a single page. The page contains several staves of music. At the top, there are five measures, each containing a single note with a sharp sign (F#) and a number (1, 2, 3, 4, 5) below it. Below these are several staves of music, some with notes and some with rests. The handwriting is in ink and appears to be from the 18th or 19th century.

Handwritten musical score on a single page. The page contains several staves of music. At the top, there are five measures, each containing a single note with a sharp sign (F#) and a number (1, 2, 3, 4, 5) below it. Below these are several staves of music, some with notes and some with rests. The handwriting is in ink and appears to be from the 18th or 19th century.

2

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first five staves contain a series of notes and rests, with some staves having a single note or rest. The sixth staff has a series of notes with a slur. The seventh staff has a series of notes with a slur. The eighth staff has a series of notes with a slur. The ninth staff has a series of notes with a slur. The tenth staff has a series of notes with a slur. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts.

Allegro *par par par* *par* *par par par*

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some double bar lines indicating section breaks. The handwriting is in a cursive style typical of 19th-century musical manuscripts.

trio *par non si* *piu*

Handwritten musical notation on two staves. The top staff features a series of notes with a slur over them, and the bottom staff has a few notes and rests. The text "trio", "par non si", and "piu" is written above the staves.



Handwritten musical score on page 61. The score is written on multiple staves, with notes, rests, and clefs visible. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in ink on aged, slightly yellowed paper. The score appears to be a single melodic line, possibly for a voice or a single instrument, with some staves containing multiple measures of music. The notation is somewhat stylized and includes some markings that could be interpreted as dynamics or performance instructions, such as "p" (piano) and "f" (forte). The overall layout is typical of a handwritten musical manuscript.

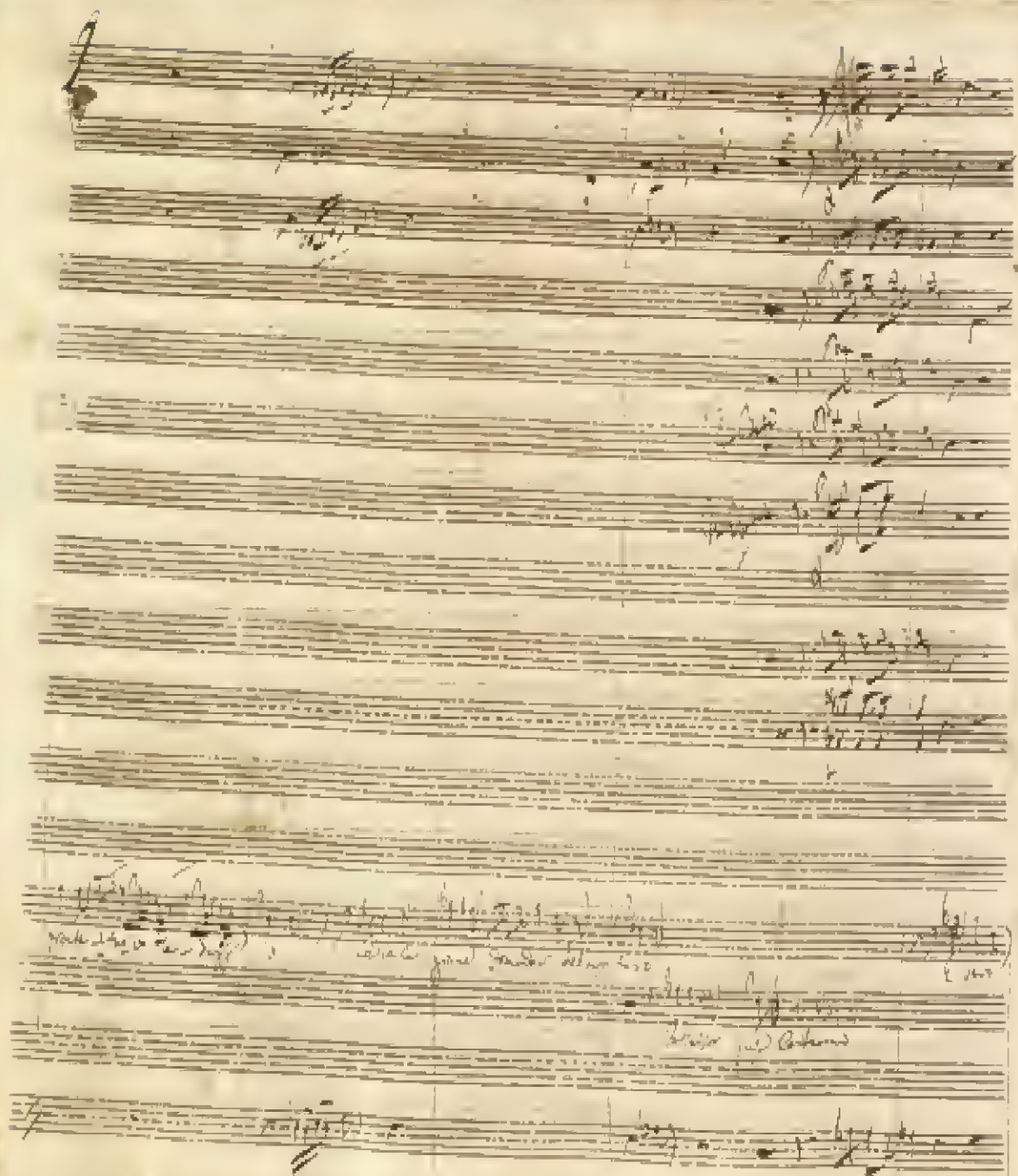


Originale di Puccini

Sept. 22. 1892. 1892

Il Teleguame di L'opera

This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. At the top left, the text "Originale di Puccini" is written. To the right, there is a date "Sept. 22. 1892." and a small number "1892". The main title, "Il Teleguame di L'opera", is written in the center. The page contains several staves of musical notation, including notes, rests, and clefs. There are also some handwritten annotations and markings, such as "L'opera" and "L'opera" written vertically on the right side. The notation is in a cursive, handwritten style typical of the late 19th century.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

The score is written on approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the piece. The paper is aged and shows signs of wear, including discoloration and some staining.



2

1

2.

A handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and beams. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is somewhat messy and appears to be a working draft. There are some handwritten annotations and corrections throughout the score.

18
19



Handwritten musical notation on a page with multiple staves. The notation includes various symbols, including a large 'X' and a diagonal line, and some illegible handwritten text.

Cap. 1. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

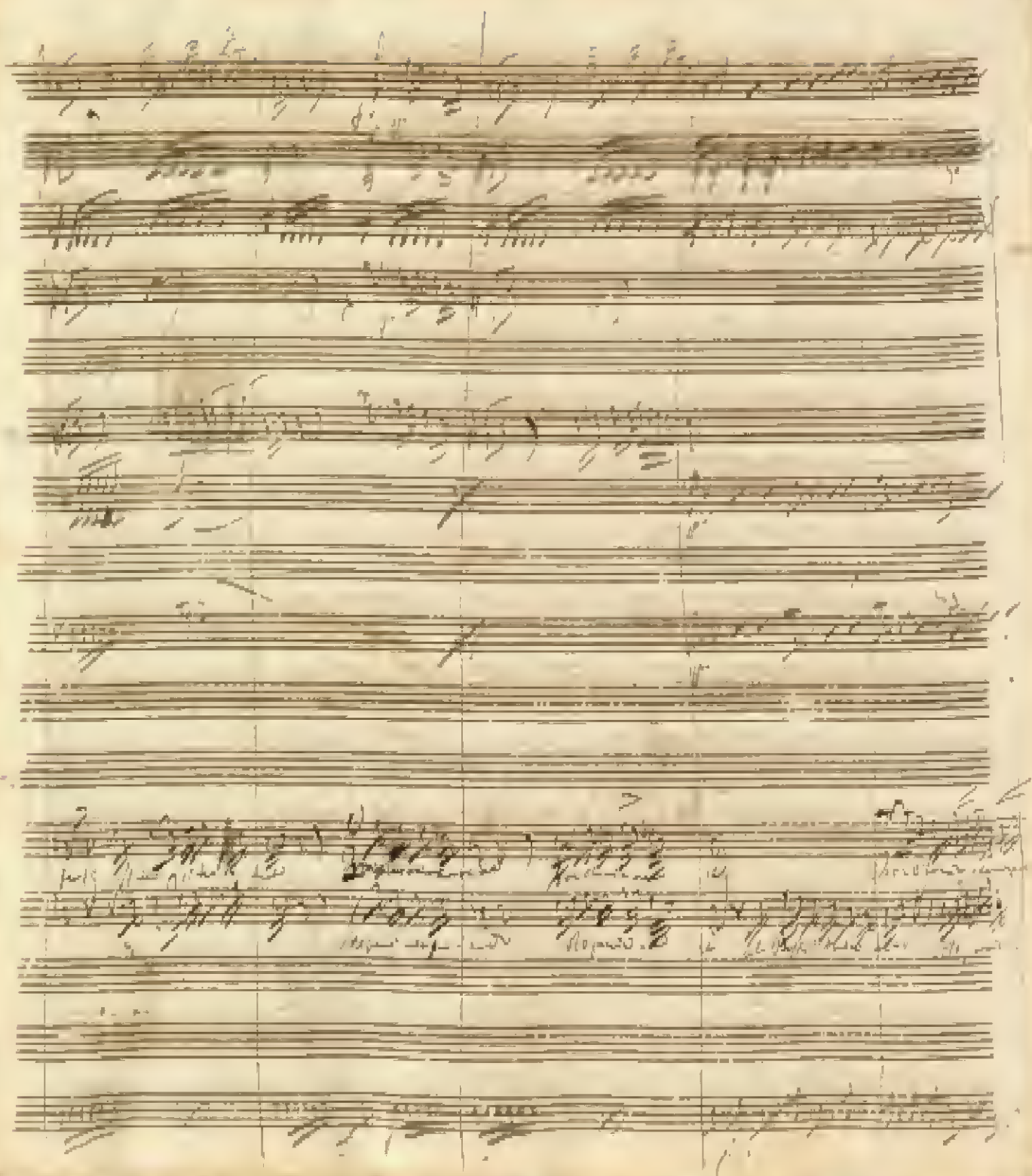
Handwritten musical score on aged paper. The page contains approximately 18 staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A prominent diagonal line is drawn across the upper half of the page, possibly indicating a section break or a correction. The bottom section of the page features more detailed notation, including what appears to be a key signature change and a tempo marking.

Allegro
Now - I know - I have found all I want
- *Andante* - *Adagio*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some illegible handwritten text. The notation includes notes, rests, and possibly clefs, though the ink is faded and the paper is stained. The text is written in a cursive or semi-cursive script, likely from the 18th or 19th century. The score is organized into systems, with some staves having additional markings or annotations. The overall appearance is that of an old, possibly unpublished, musical manuscript.









2. vi. Pmo.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain musical notation with various notes and rests. The middle section of the page features several staves that are mostly empty, with some faint markings and a large dark stain on the right side. The bottom section of the page contains musical notation on the first staff, followed by a line of handwritten lyrics in a cursive script. The lyrics are: "And the Lord is with us, and we will be saved, for the Lord is with us, and we will be saved." Below the lyrics, there are more staves with musical notation. The paper shows signs of age, including discoloration and a large dark stain on the right side.





Handwritten title or header at the top of the page.

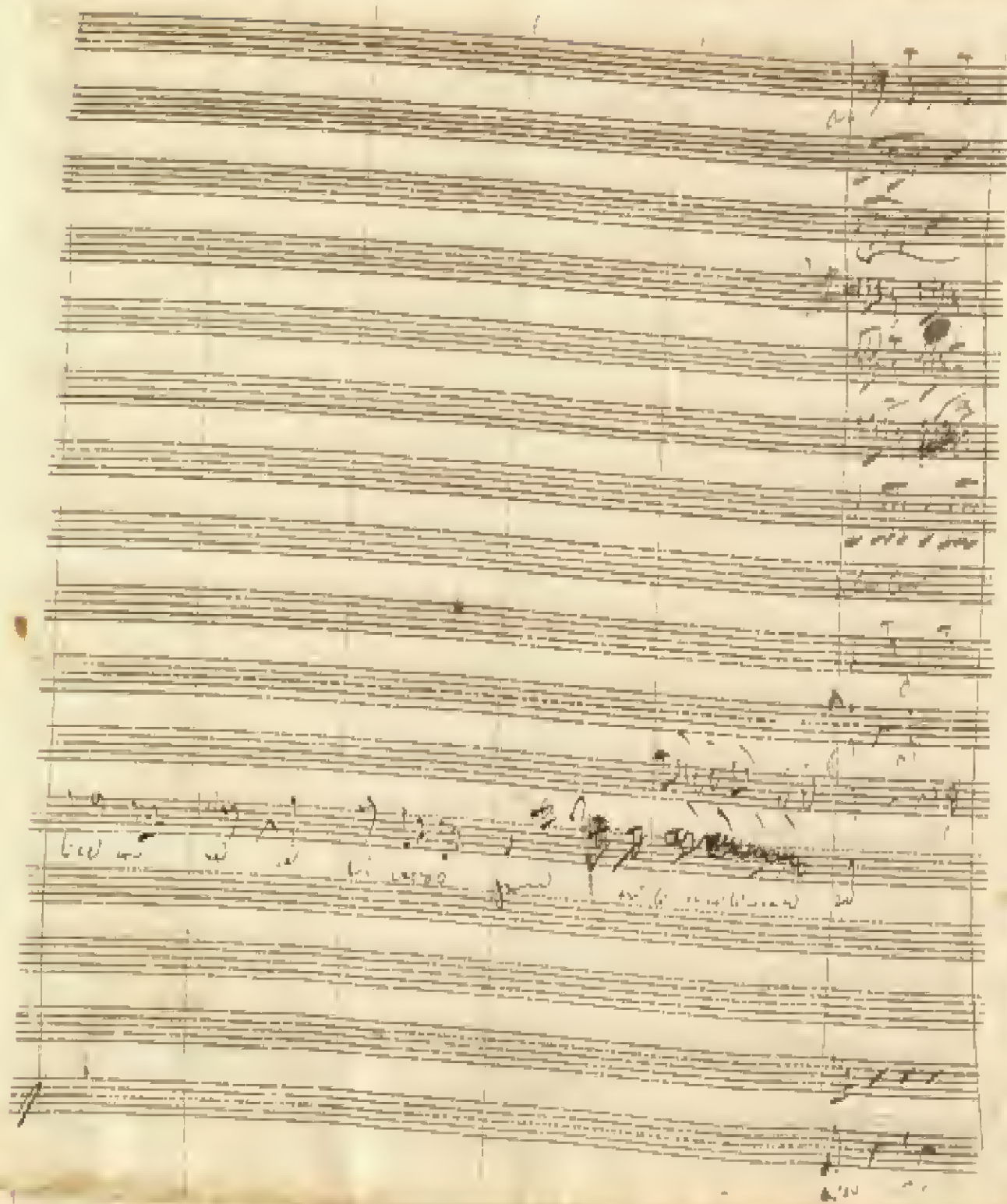
Handwritten musical score on multiple staves. The notation includes various musical symbols, clefs, and notes. There are several annotations and markings throughout the score, including a large '2' on the left margin, a '3' on the right margin, and a '4' on the right margin. The score is written in a cursive, handwritten style.

Handwritten notes and markings, possibly indicating a section or a specific instruction.

Handwritten notes and markings, possibly indicating a section or a specific instruction.

Handwritten musical score on aged paper. The page contains approximately 18 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The ink is dark brown. The paper shows signs of age, including discoloration and wear along the edges. The score is written in a single system across the staves.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

Annotations include:

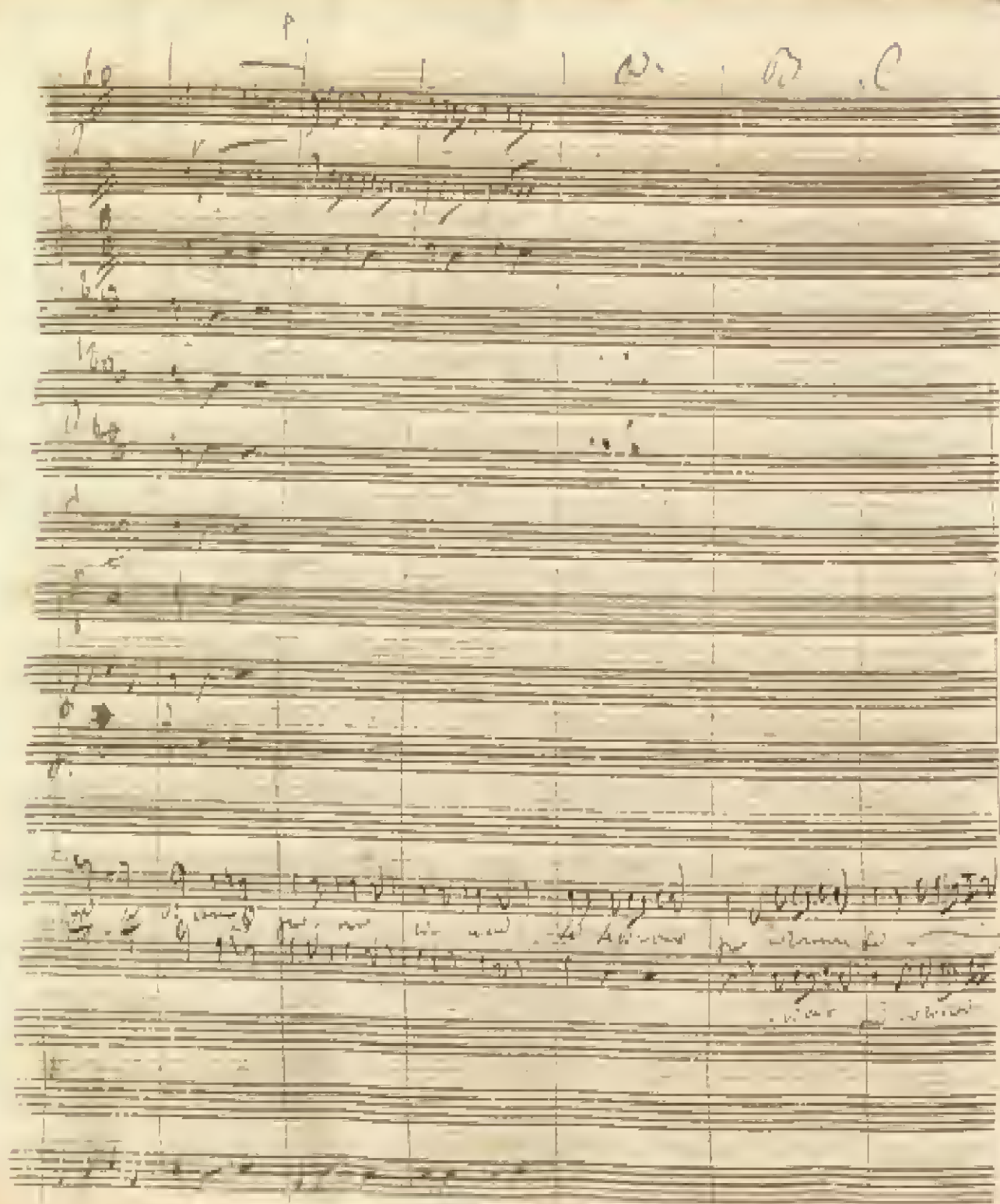
- 1 2 3 1
- Complexion into
- die Handflüsse into 1/2
- Handflüsse
- Handflüsse

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some illegible handwritten text. The notation includes various musical symbols such as clefs, notes, and rests, suggesting a complex composition. The paper shows signs of wear and discoloration.

The score is written on approximately 15 staves. The first 10 staves contain mostly empty staves with some initial notation and clefs. The 11th staff begins a more developed musical phrase with notes and rests. The 12th staff continues this phrase with more notes and rests. The 13th staff has some handwritten text that is mostly illegible, possibly "The end of the world". The 14th staff continues the musical notation. The 15th staff has more handwritten text, possibly "A very long time".



Handwritten musical notation on a page with 15 staves. The notation is written in ink and includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat cursive and appears to be from a historical manuscript. The page is aged and shows signs of wear, including discoloration and a small dark spot near the top left corner.



il Muto

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed between the staves. The paper shows signs of wear, including a large dark stain on the left side and some discoloration.

11

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical notation. The notation is dense and appears to be a historical manuscript. The page is divided into two main sections by a vertical line, with the right section containing a large number '7' in the upper right corner. The notation includes various note values, rests, and possibly clefs, though they are difficult to discern due to the age and handwriting. The paper shows signs of wear, including discoloration and some staining.

l. 67 *Alleg.* dopo il duetto

Handwritten musical score on 16 staves. The notation includes various notes, rests, and dynamic markings. The first staff has a '3' above it, and the fourth staff has a '4' above it. The score is written in a cursive, handwritten style.

15
26
Fine

Stamp: *Arch. Mus. Civ. di Padova*

1 2 3 4

5 6

7 8

Blank musical manuscript page with 15 staves.

THE
PAGE
LEFT
OPEN

Scena 6^a

Pic:

Supra il Dueto

Picero, e
Caterina

Ohi, non oji alcun fin ch'io non diuamo por

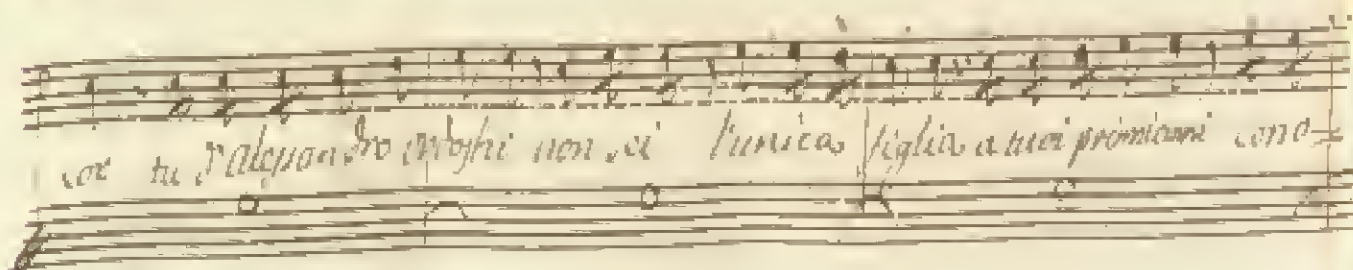
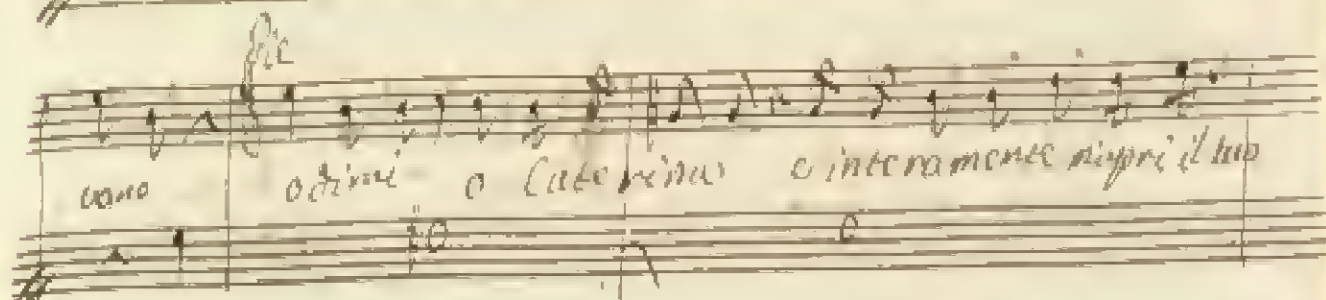
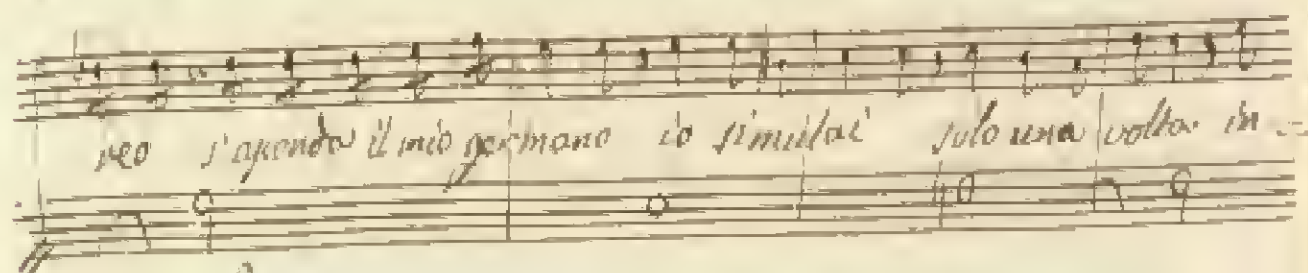
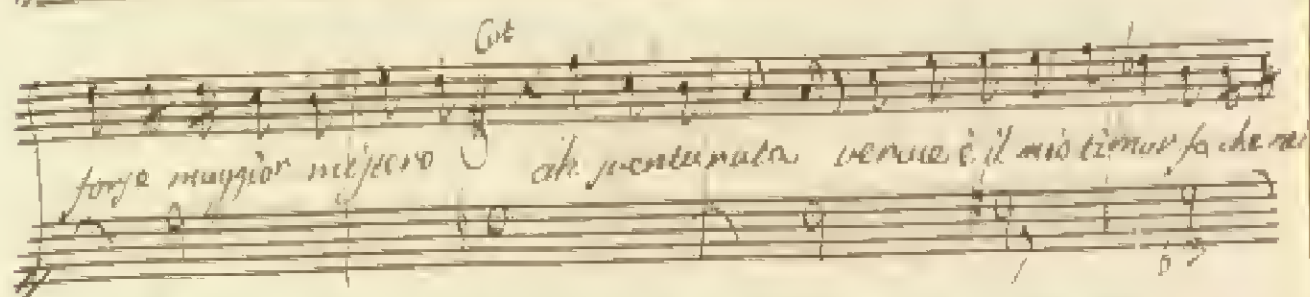
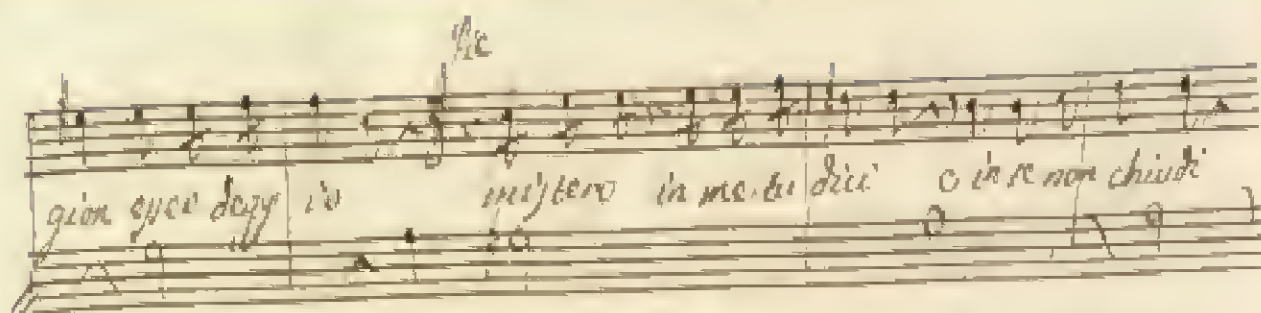
piède in questa sola appai soggetti Picero finor

mai parlar far diuopo e dello sposar di scoprir l'intento. *Cat* Si

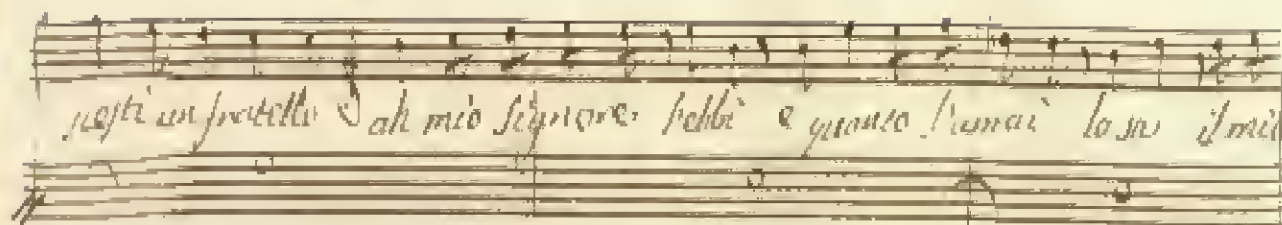
Pic quor qual turba mento nel tuo volto reggia *Cat* di tal mi-

stero oggi auolto ti mostri al guardo mio che sorprende a ra =

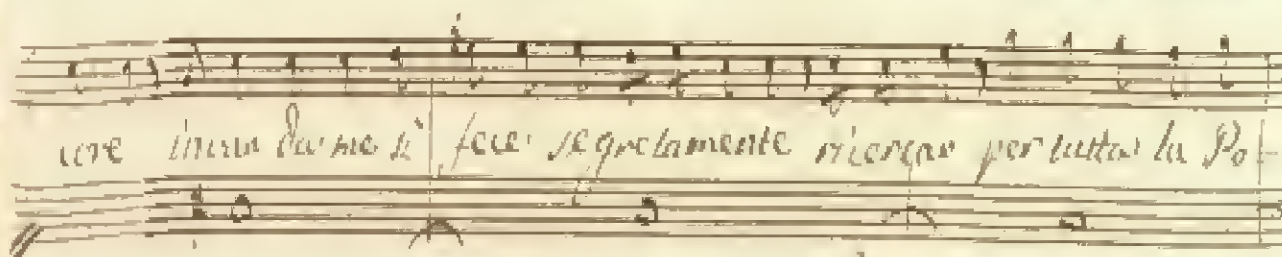
4



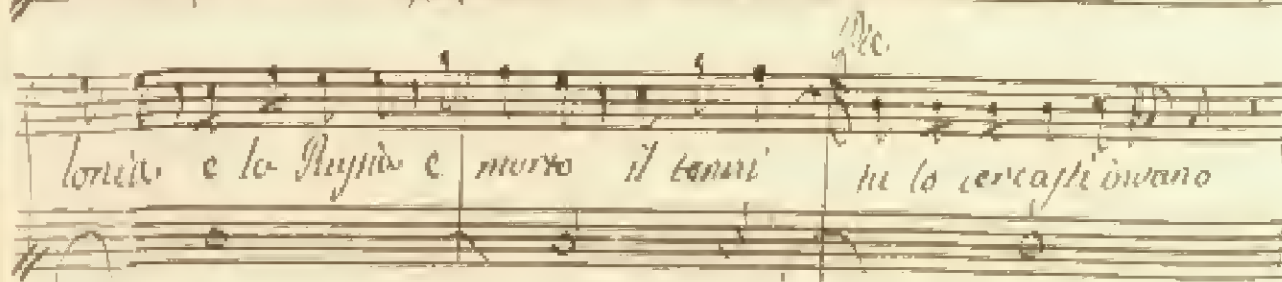
Cat



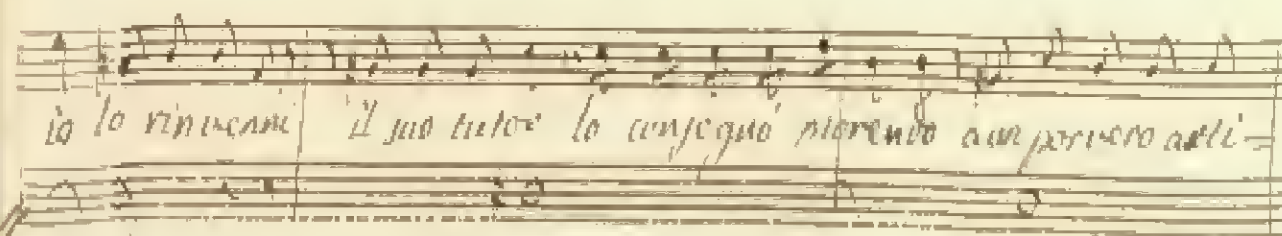
sesti un fratello Ah mio Signore, belbi e quanto l'amai lo so il mio



ere inna da me li' fece segretamente ricerca per tutta la Po-



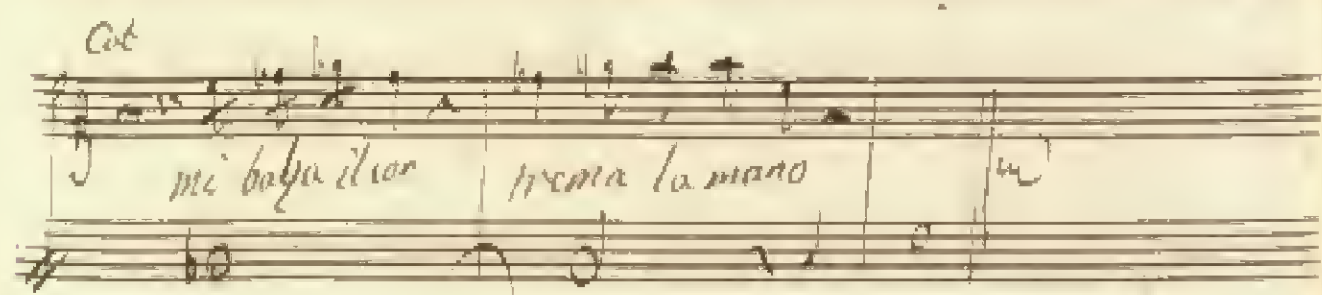
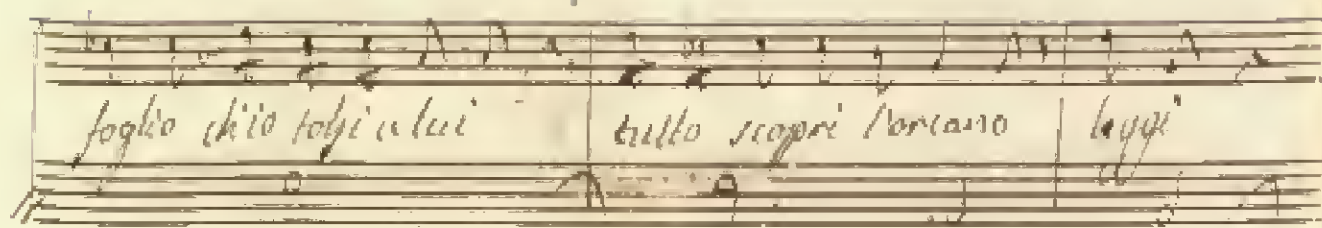
lonia e lo Ruggia e morto il tenai tu lo cercasti invano



io lo rinvenni il suo tutor lo conseguì morendo a un povero atti-



giano egli è desso h'io feci imprigionare Su questo



9. 10. 11.

1920

Prunella (Pursh) Alb. 2^o

11/11/11

Side 1. c

44-38861-10

72
1874

5-21-71

64-246

15

...

Гомбург

Estimada

Feb 10

1870

[Faint handwritten text at the bottom of the page]

1871

Largo A.C.C.

Serje L. Strickland

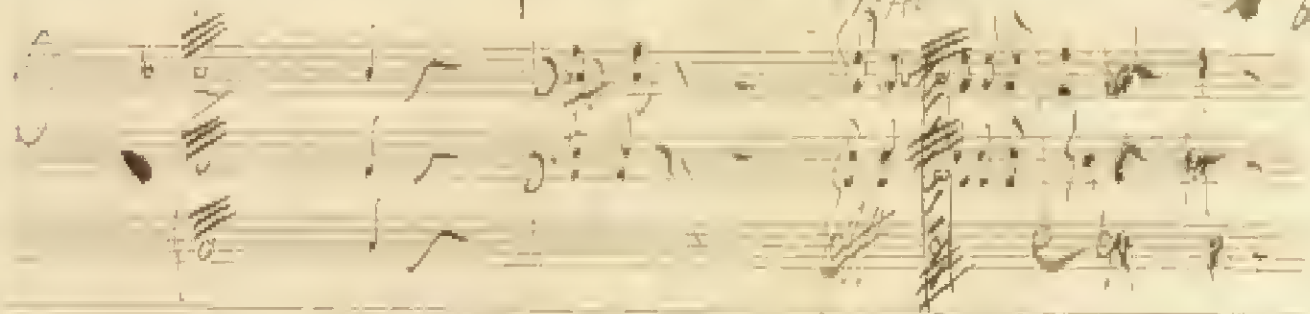
Alto.
Si dice la lettera in Prosa

In quest'ora appena allesto e pure delizioso.

1870

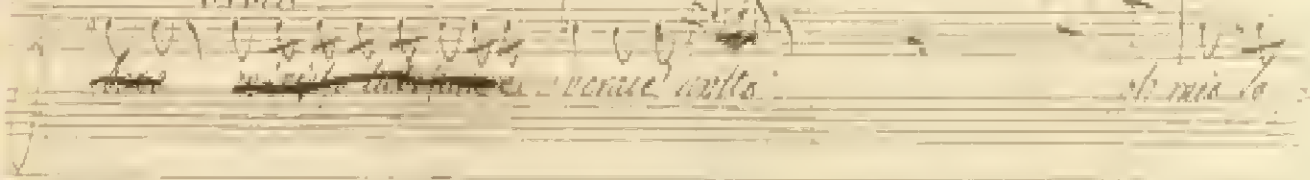
4

663.



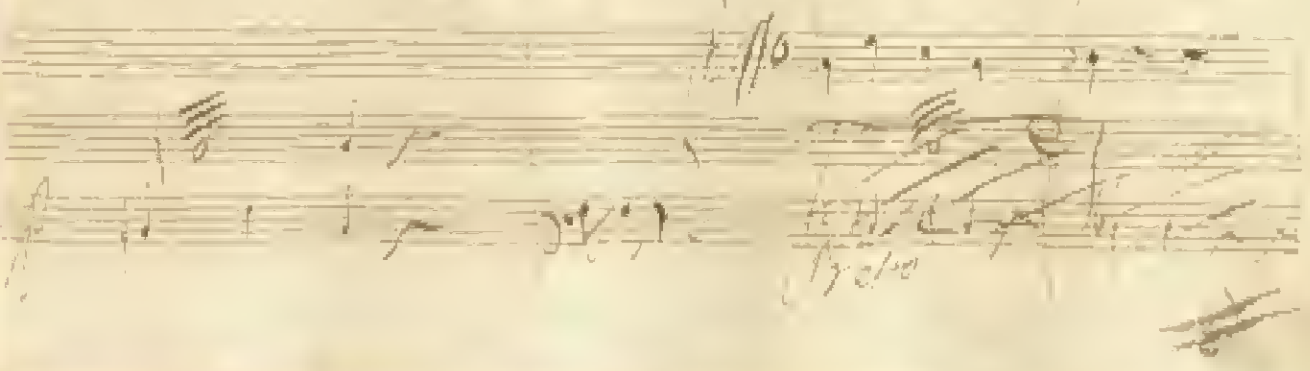
Handwritten text, possibly a signature or date.

vero ministro luterano



~~ministro luterano~~ veniale motto

di mio lo



Handwritten text, possibly a signature or date.



Handwritten musical notation and notes in the top left corner, including a treble clef and several notes.

Handwritten musical notation and notes in the bottom left corner, including a treble clef and several notes.

Piero

Handwritten musical notation and notes in the center of the page, including a treble clef and several notes.

Handwritten text in the center of the page, possibly a title or a note.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some text written above the staves.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some text written above the staves.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and clefs, with some text written above the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and clefs, with some text written above the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and clefs, with some text written above the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and clefs, with some text written above the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and clefs, with some text written above the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and clefs, with some text written above the staff.

Handwritten musical notation on a staff.

Handwritten musical notation, possibly a key signature or tempo marking.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, with the text "in cui stile" and "rec. tempo" visible.

Handwritten musical notation on a staff.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Allegro

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large diagonal line is drawn across the page from the top left to the bottom right. The text "Allegro" is written at the top. The text "meno" is written below the first staff. The text "dim. molto" is written below the second staff. The text "meno forte" is written below the third staff. The text "Allegro" is written below the fourth staff. The text "meno" is written below the fifth staff. The text "dim. molto" is written below the sixth staff. The text "meno forte" is written below the seventh staff. The text "Allegro" is written below the eighth staff. The text "meno" is written below the ninth staff. The text "dim. molto" is written below the tenth staff. The text "meno forte" is written below the eleventh staff.

+ qua

69

78

Cont. Flauti

in B \flat

me no

forte

una di mi fa

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines, with some markings that appear to be "ff" (fortissimo) and "f" (forte). The paper is aged and shows some staining.

Handwritten musical score on a single staff. The notation includes notes and rests. Below the staff, there is a line of handwritten text: *Allegro molto moderato e vigoroso*. The word *vigoroso* is written above the staff, and *Allegro molto moderato* is written below it.

Handwritten musical score on a single staff. The notation includes notes and rests. The paper is aged and shows some staining.

7/11/18

75

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. Some staves have additional markings, possibly indicating fingerings or articulation. The handwriting is in ink and appears to be from the 18th or 19th century.

apreobator

por=
ajutor lei

Handwritten musical notation on a single staff at the bottom of the page. It includes notes and rests, continuing the musical piece.

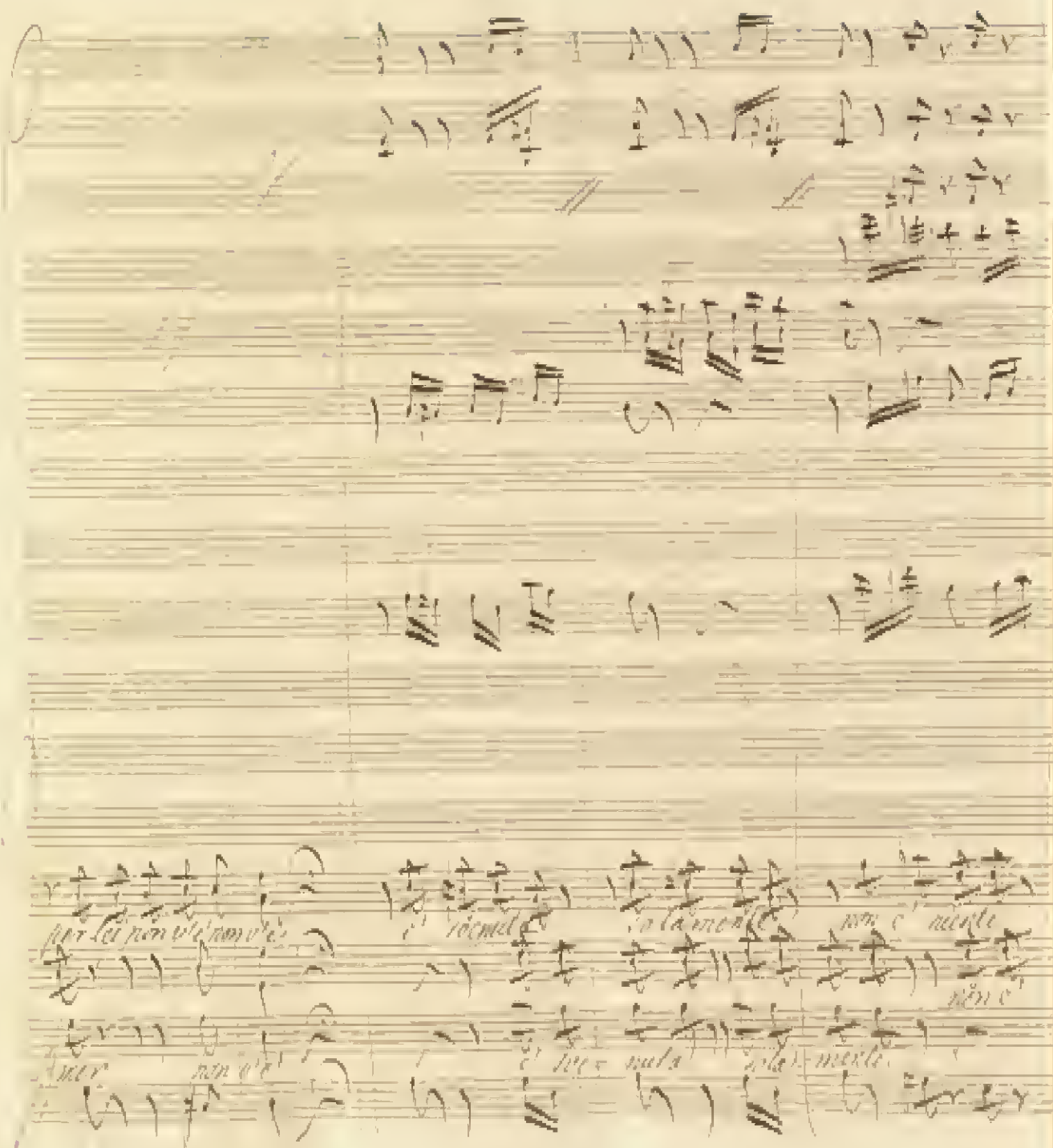
Alc

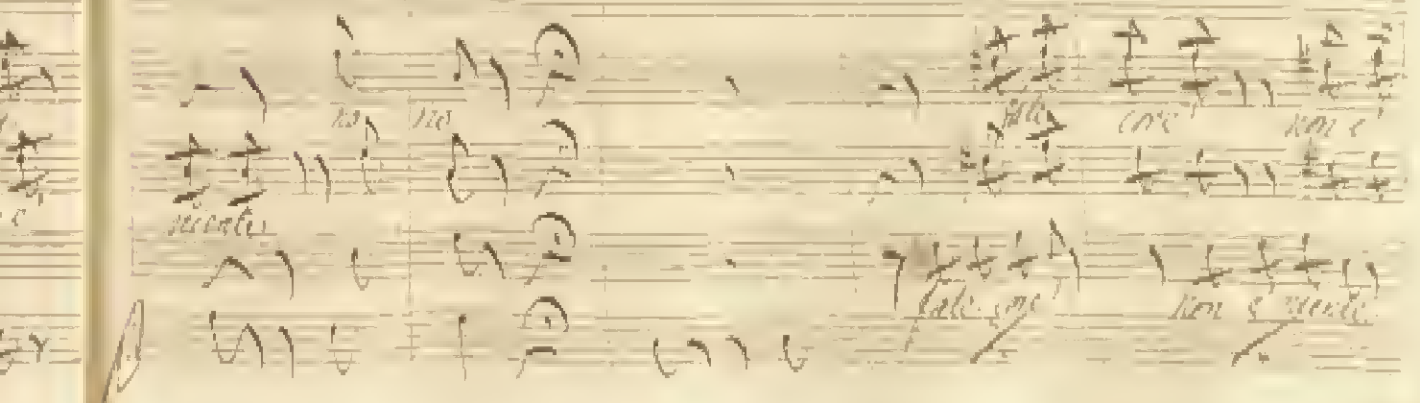
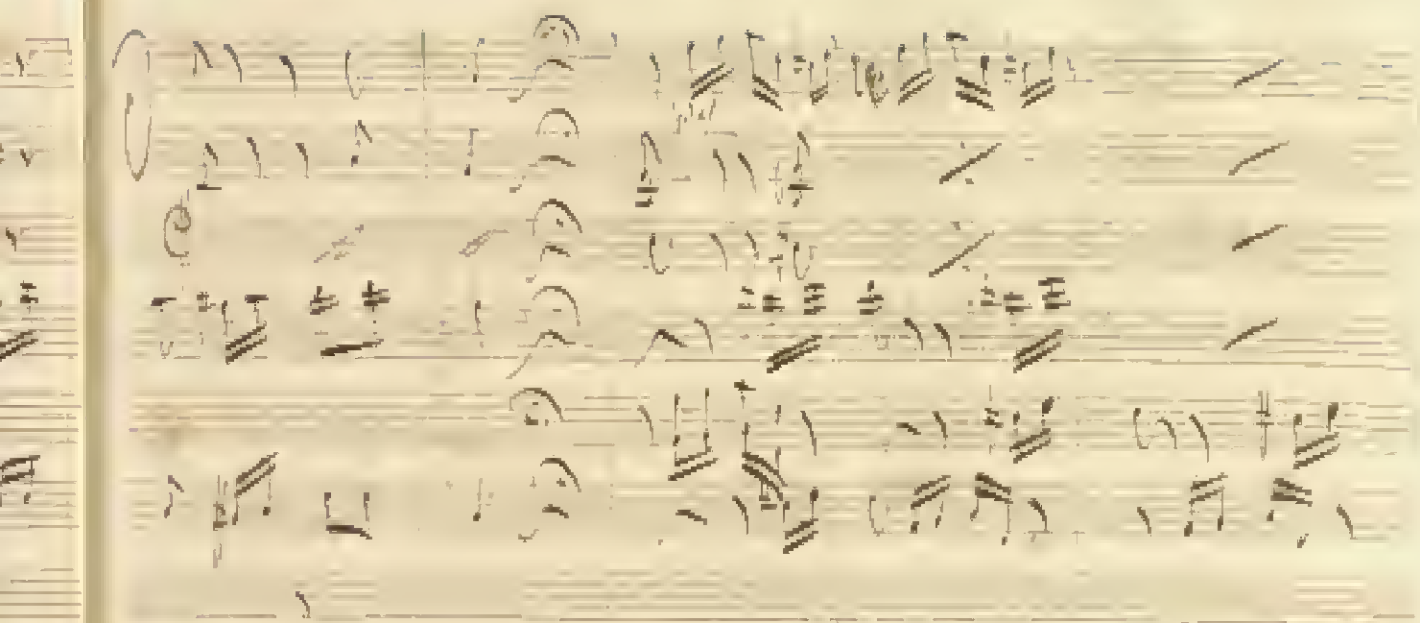
A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. Some staves have additional markings, possibly indicating fingerings or breath marks. The ink is dark, and the paper shows signs of wear and discoloration. The overall layout is typical of a manuscript page from the 18th or 19th century.

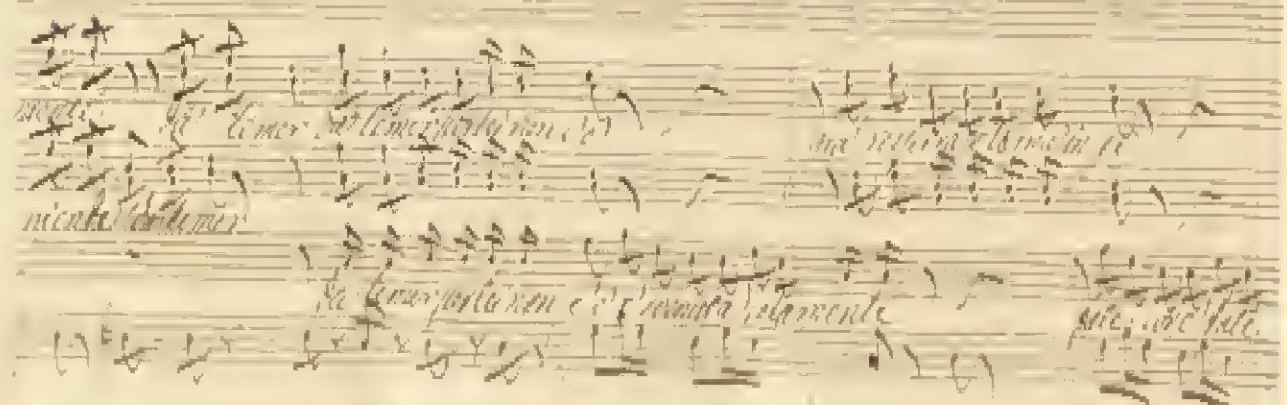
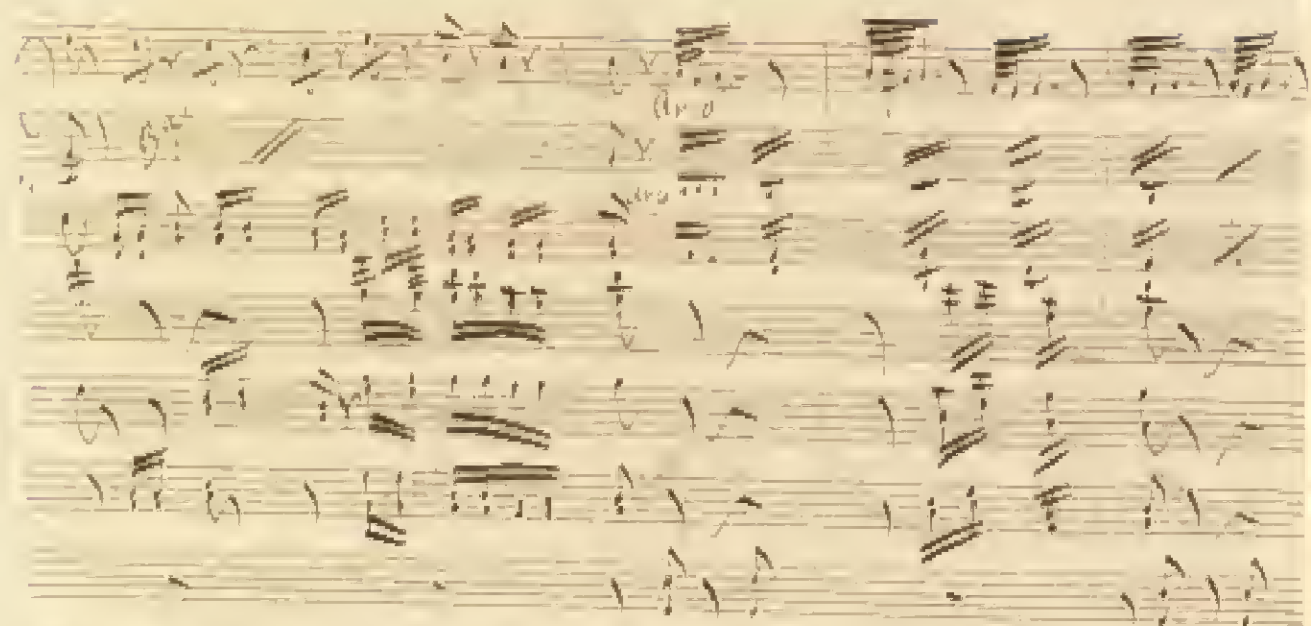
gete

Handwritten musical score for "Die Schöne" by Franz Schubert. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a cursive, handwritten style. The lyrics "Die Schöne" are written below the first staff. The score continues with several more staves, each with a corresponding line of lyrics. The handwriting is elegant and characteristic of the 19th century. The paper is aged and slightly discolored.

Full. *Full* *mai* *gale* *core* *non e* *mentale* *la* *lamer*
gale *core* *non e* *mentale* *la* *lamer*







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some markings such as "Allegro" and "tutti". The notation is dense and includes various musical symbols like clefs, time signatures, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some markings such as "Allegro" and "tutti". The notation is dense and includes various musical symbols like clefs, time signatures, and dynamic markings.

Subito
Segue Rec.º Stracozzotto

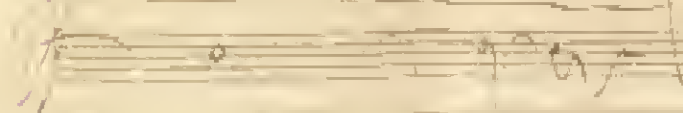
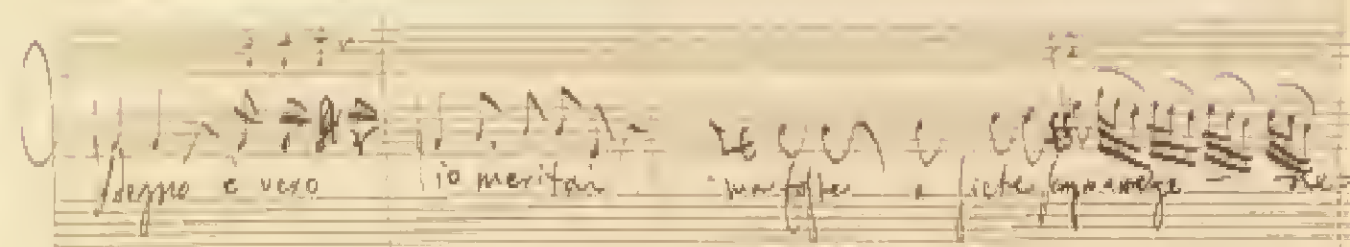
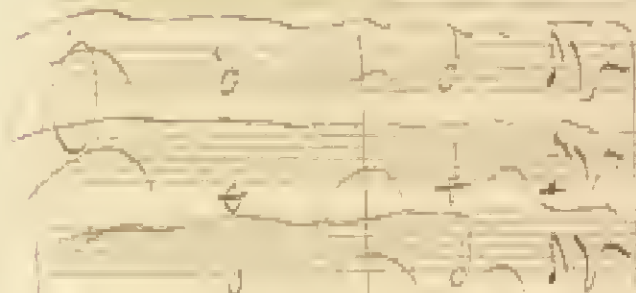
Handwritten musical notation on staves, including parts labeled "Soprano", "Alto", "Tenor", and "Bass". The notation is heavily crossed out with diagonal lines.

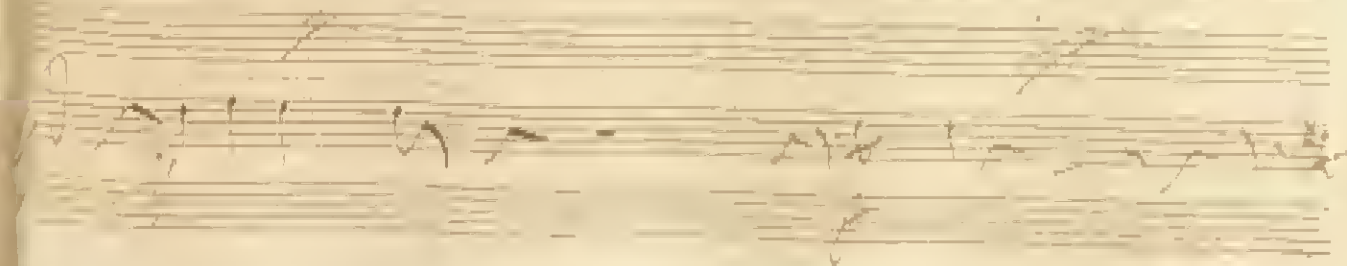
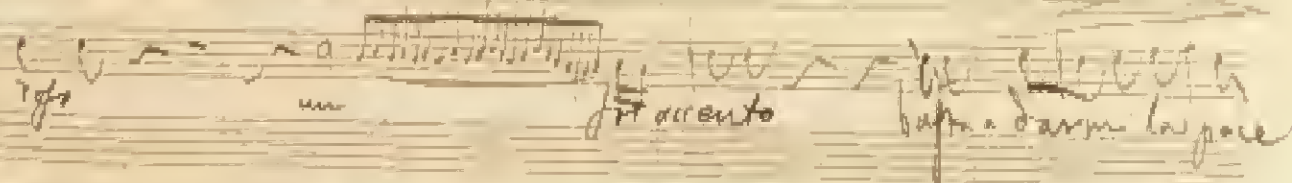
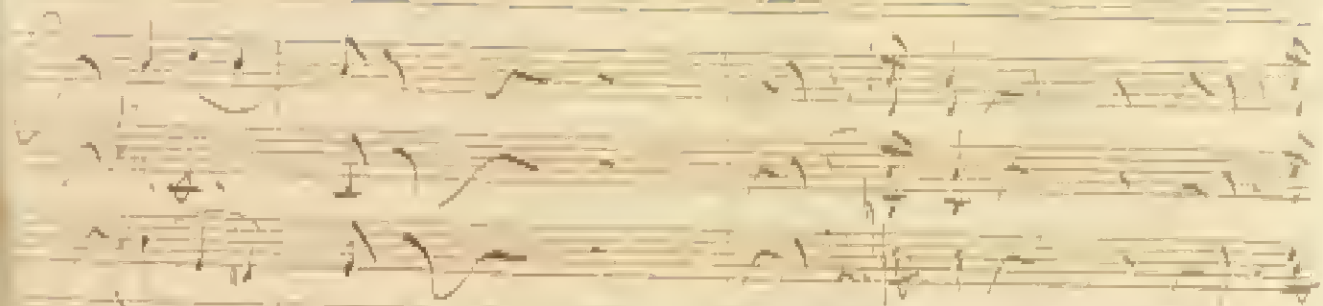
Handwritten musical notation on staves, including parts labeled "Soprano", "Alto", "Tenor", and "Bass". The notation is heavily crossed out with diagonal lines. A large brown stain is visible on the left side of this section.

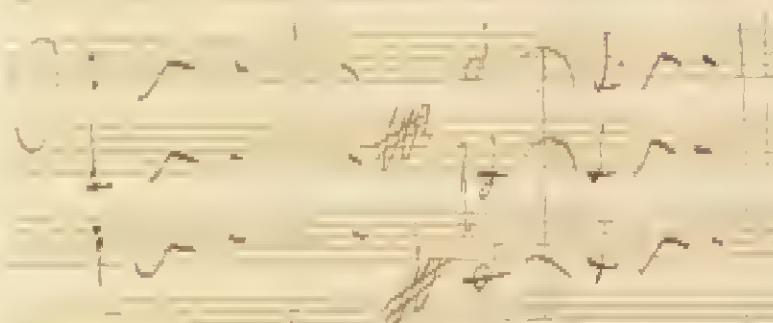
Handwritten musical notation on three staves, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, with the word "piano" written below the staff.

Handwritten musical notation on a single staff, featuring various notes and rests.







in Fal momento po/so

ocean. 1774



Allegro

Handwritten musical score for orchestra and voice. The score is written on multiple staves, with the following parts labeled on the left:

- Violini*
- Viola*
- Flauti*
- Clarinetti*
- Fagotti*
- Contrabb.*
- Trombe in B*
- Trombe in C*
- Organo*
- Chorus*
- Alto*
- Clarinetti*

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs.

Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 10 on the left margin.

Handwritten musical notation on three staves, continuing the piece. This section features more complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with *ff* (fortissimo). The notation is dense and expressive, with many slurs and ties.

A.

c.

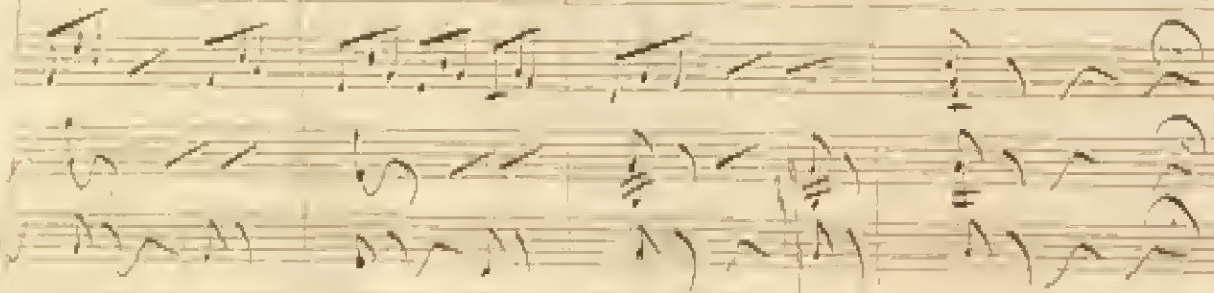
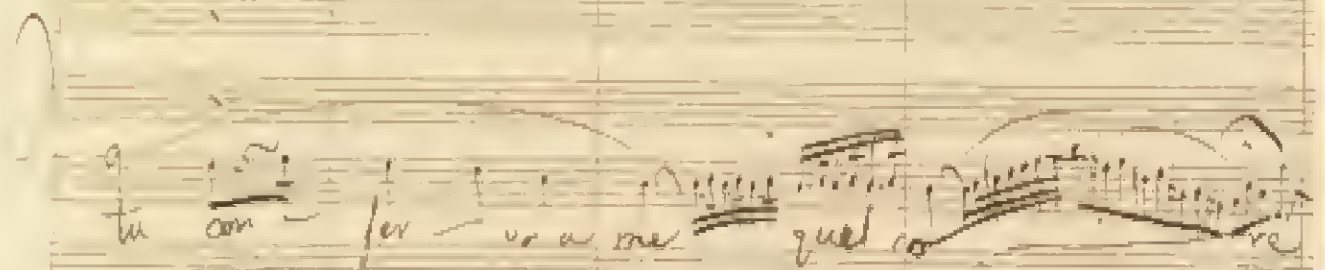
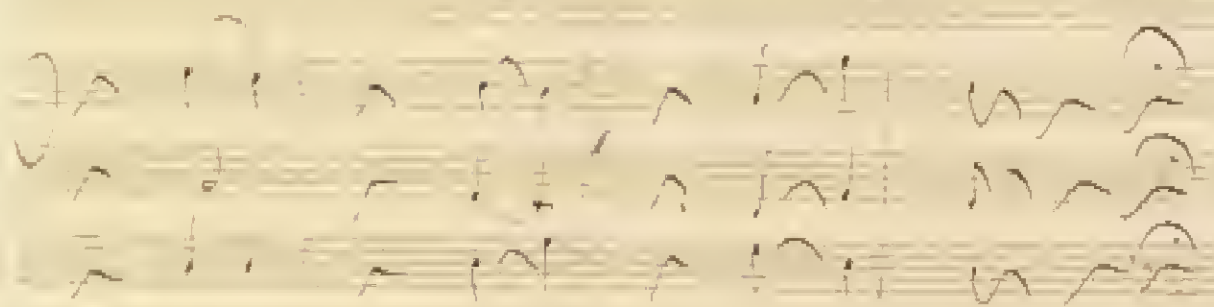
Adagio

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 12 staves. The first three staves at the top left contain rhythmic notation with vertical stems and horizontal lines, possibly representing a drum or percussion part. The remaining staves contain more complex musical notation, including notes, rests, and slurs. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle of the page. The word "Adagio" is written in a cursive hand in the upper right corner. The paper shows signs of wear, including creases and discoloration along the edges.

Handwritten musical notation on three staves, featuring various notes and rests.

Ciel pie - to - fo ciel de mer - te

Handwritten musical notation on three staves, featuring various notes and rests.

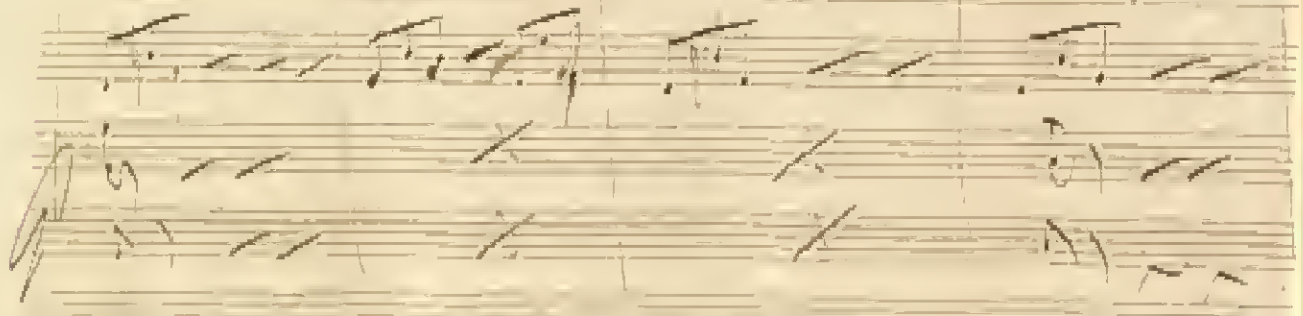
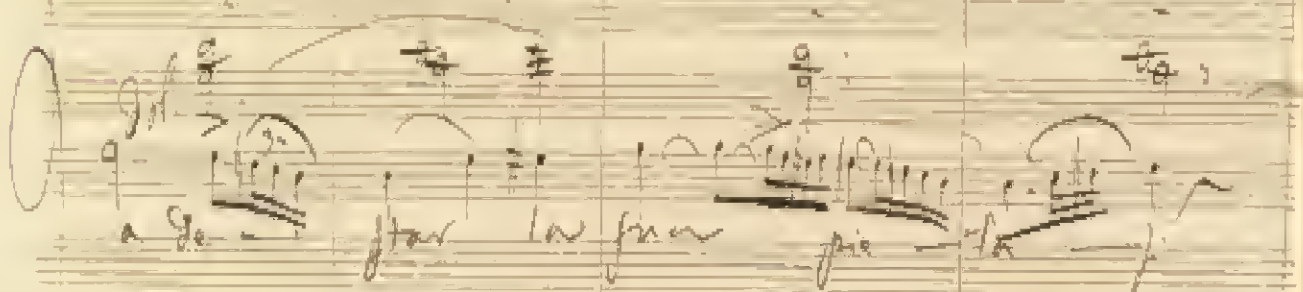
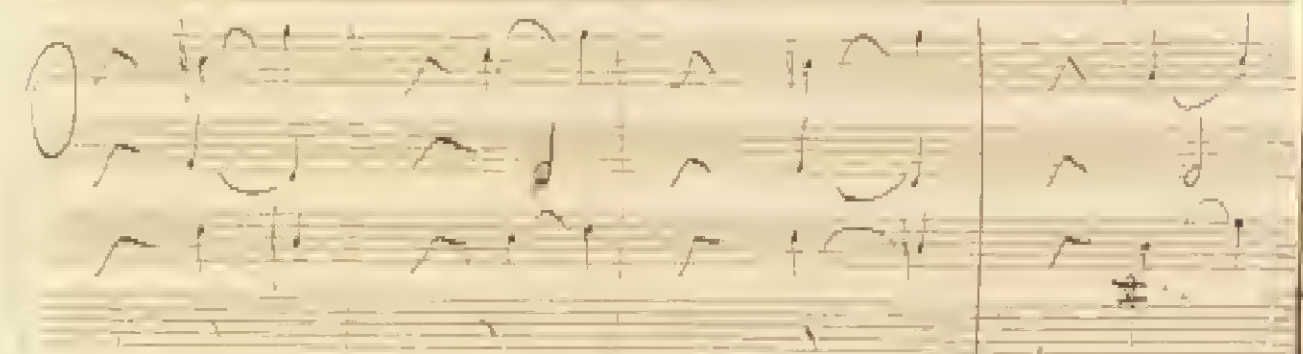


39

Handwritten musical notation on three staves, featuring various notes and rests.



Handwritten musical notation on three staves, with lyrics written below the notes: *for the bapti il mio love*.



311
90

Colta

Colta

par la

meta

Colta

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

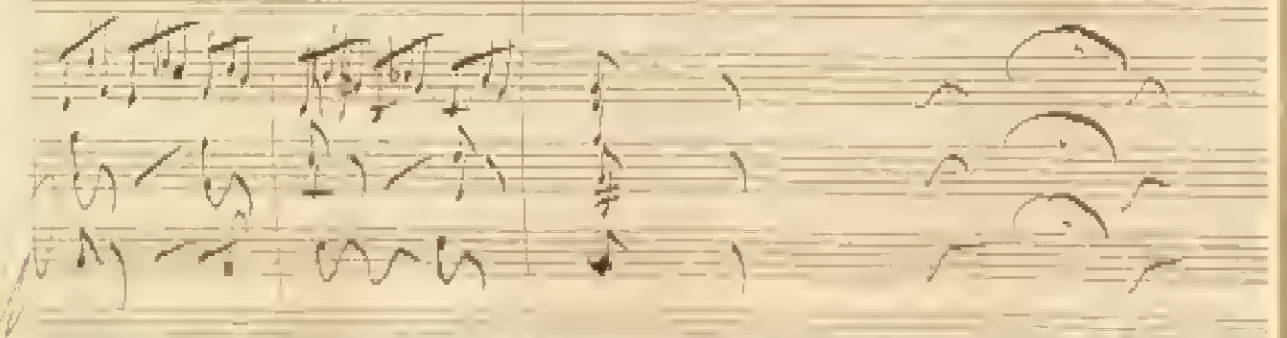
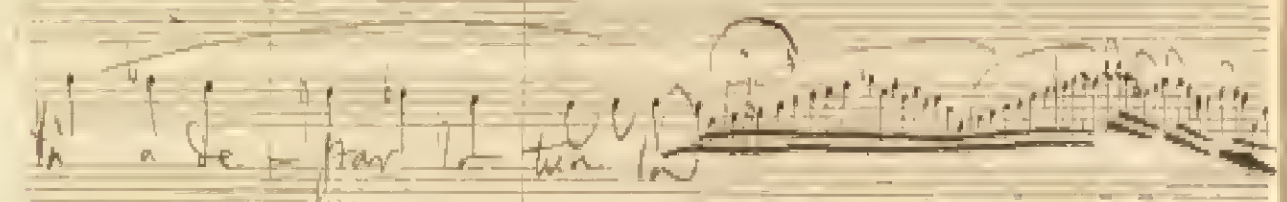
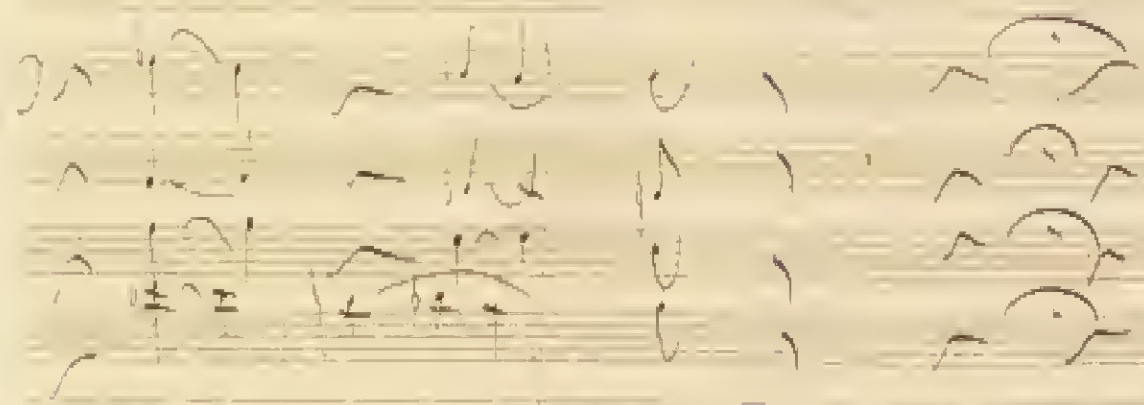
Handwritten musical notation on a five-line staff, including lyrics: *fr die ba firt mio to re*.

Handwritten musical notation on a five-line staff, including lyrics: *fr die ba firt mio to re*.

81
31

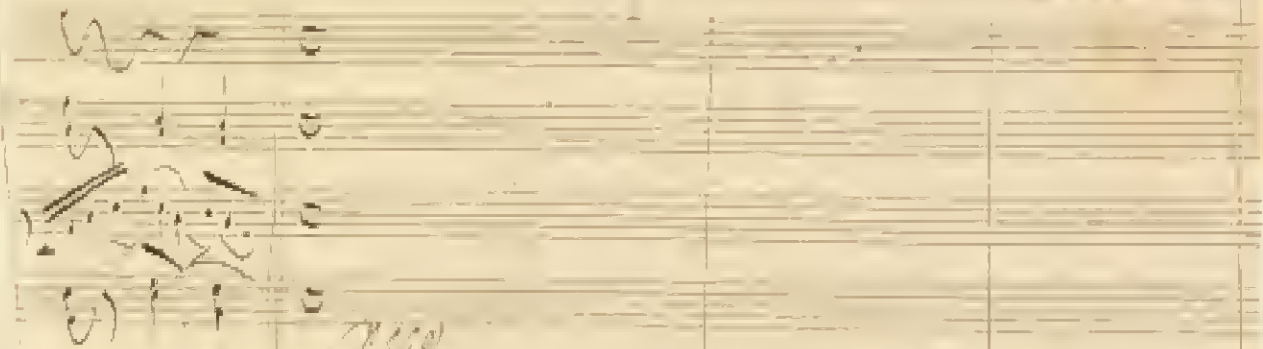
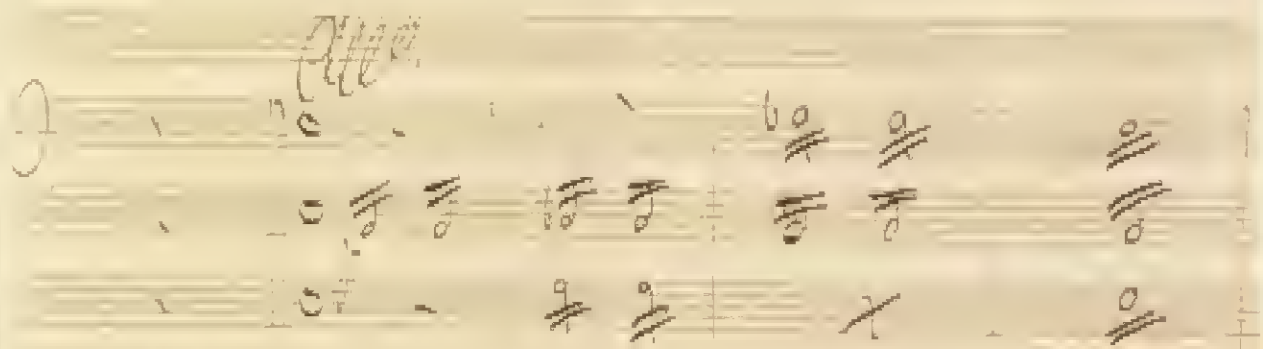
A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a cursive, handwritten style, featuring various musical symbols such as notes, rests, and beams. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some wear along the edges. The overall appearance is that of a historical manuscript or a composer's sketch.

Handwritten musical score on aged paper. The notation is cursive and includes various musical symbols (notes, rests, beams). The lyrics are written in a cursive script below the staves. The paper shows signs of age and wear.

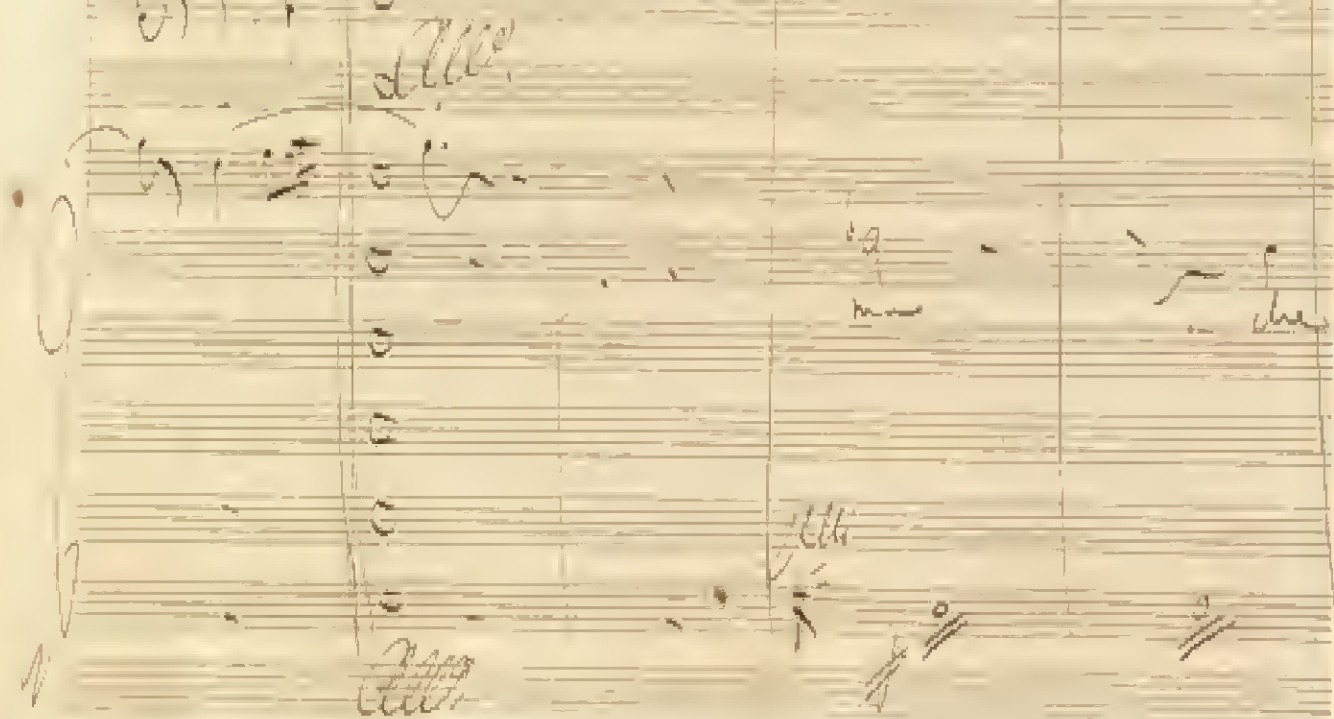


Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "pizz" is written on the fifth staff, and "pizz" appears again on the seventh staff. The score is written in a cursive, handwritten style.

All.^o



All.^o



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some illegible handwritten annotations above the staves.

che veggi!... altrove altrove ah figlia! ah mia

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.



Handwritten text, possibly a tempo or performance instruction, written vertically.



Handwritten text, possibly a tempo or performance instruction, written vertically.



iane in questo petto voi la morte alfin recate. 1. mo



Handwritten text, possibly a page number or a small annotation.

Handwritten text, possibly a page number or a small annotation.

54
94

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in a historical style, possibly from the 18th or 19th century.

Handwritten text at the bottom of the page, possibly a signature or a note. The text is in a historical style, possibly from the 18th or 19th century.



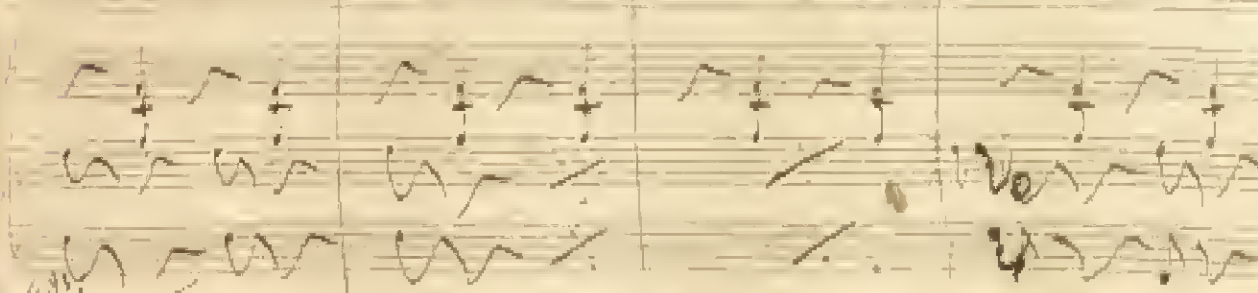
This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of multiple staves. The notation is in ink and includes various musical symbols such as notes, rests, and beams. The first system occupies the upper half of the page, and the second system occupies the lower half. The handwriting is somewhat cursive and characteristic of 18th or 19th-century musical notation. At the bottom of the page, there is a signature that appears to read "C. de pte" and some other faint markings.



Quarta 3^a Arca

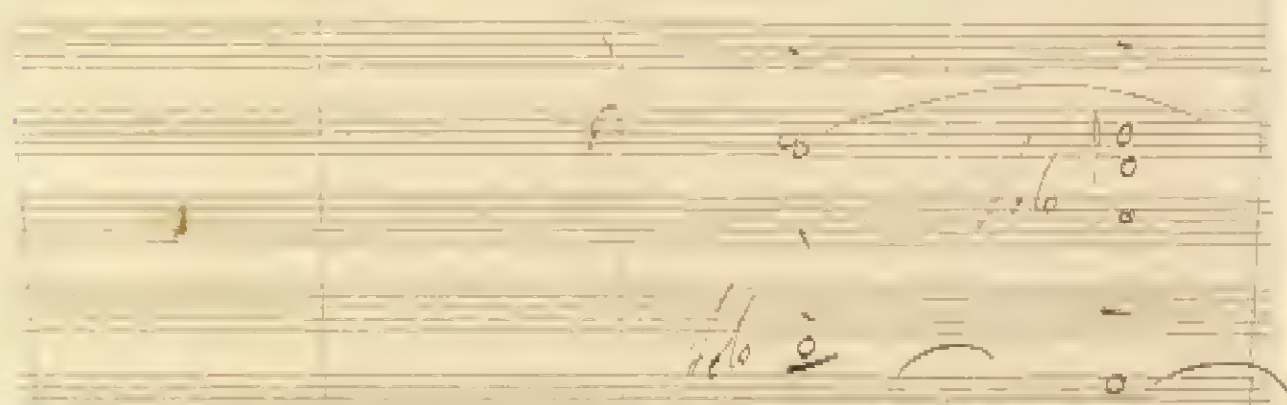
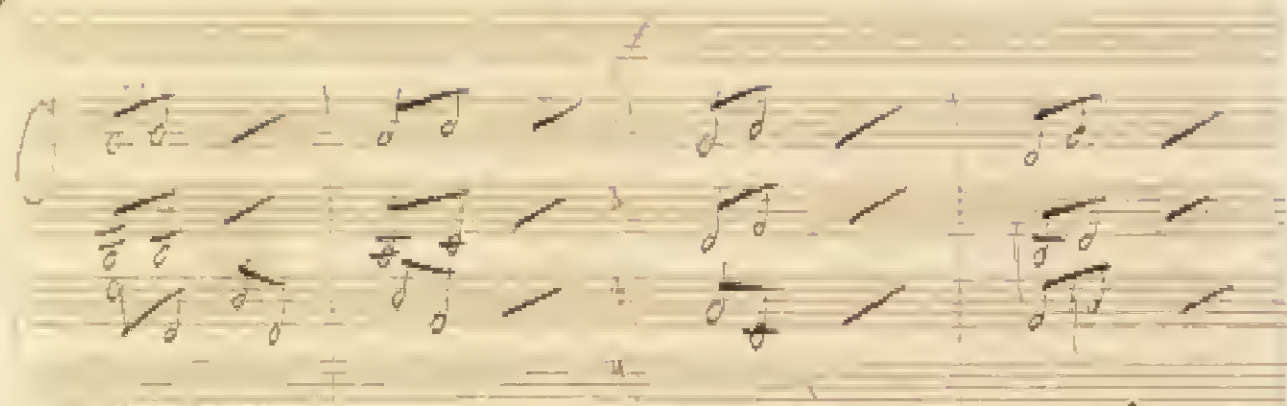


Al fin ver più bel momento da prima - brava cor =

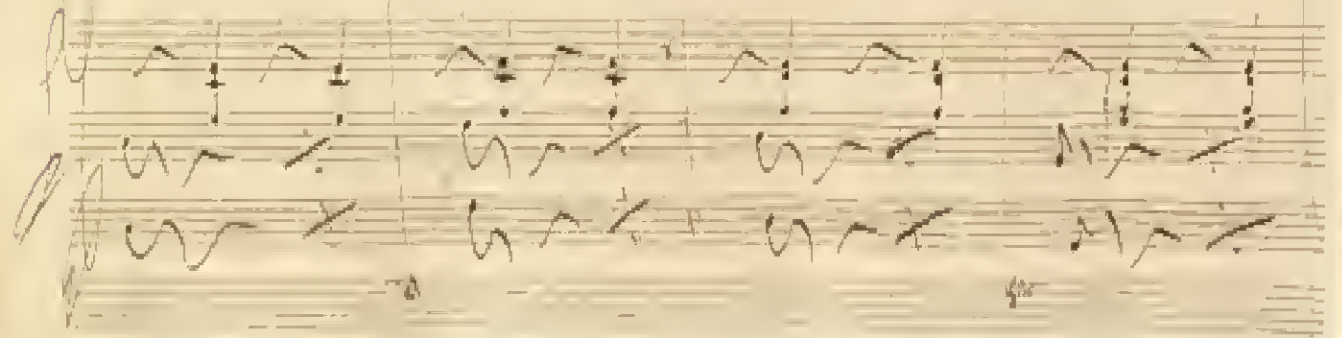


Allegro a Tempo

44
22
137
30



Stento non più sentibile contento non si trova ne ne non si



67-2
97 107

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The first staff begins with a treble clef and a common time signature 'C'. The music is written in a cursive, handwritten style. There are several staves of music, some with lyrics written below them. The lyrics are in Italian and include the words 'ah pi uer più bel momento no più amabile con'. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, with some notes crossed out by diagonal lines.

Handwritten musical notation on a five-line staff, featuring a series of notes with stems and some rests.

Handwritten musical notation on a five-line staff, including a section with dense, rapid notes and a section with more spaced-out notes. Below the staff, there is handwritten text: *for to magnificence non pi* and *non pi tra non pi*.

Handwritten musical notation on a five-line staff, featuring a series of notes with stems and some rests. Below the staff, there is handwritten text: *non pi tra non pi*.

33

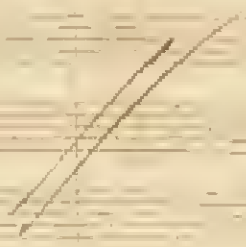
102

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The first staff features a series of eighth notes. The second staff has a mix of eighth and sixteenth notes. The third staff begins with a dense cluster of notes, followed by a wavy line. The fourth staff contains a series of eighth notes. The fifth staff shows a series of eighth notes with a wavy line underneath.

Handwritten musical notation on five staves. The first staff features a series of eighth notes with a wavy line underneath. The second staff has a series of eighth notes. The third staff contains a series of eighth notes. The fourth staff shows a series of eighth notes. The fifth staff features a series of eighth notes with a wavy line underneath.

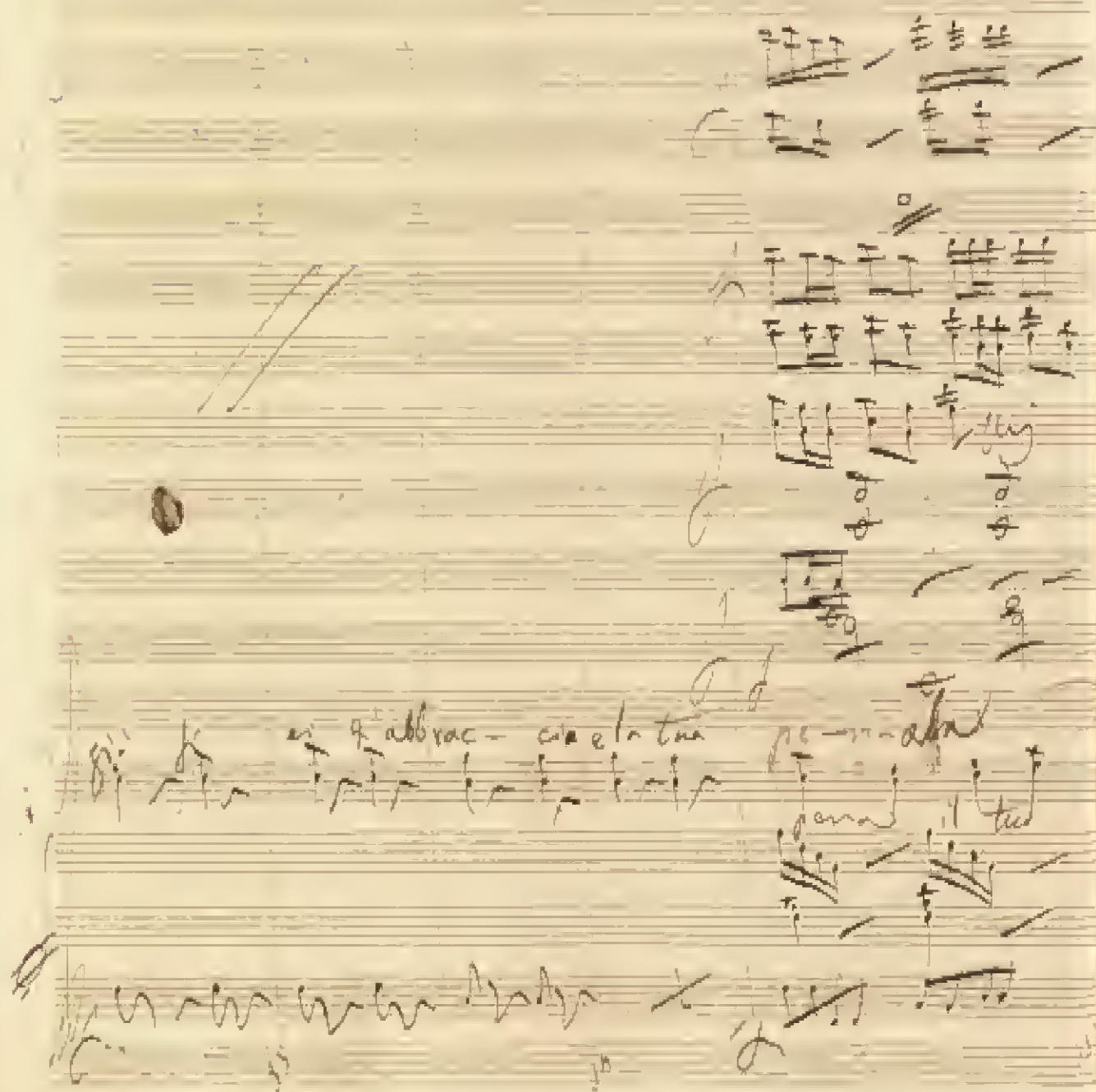
This page contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top two staves feature complex, dense musical notation with many beamed notes and rests. Below these, there are four staves of music, each followed by a diagonal slash mark. The fifth staff contains the handwritten lyrics: "es plafften ein lauge". The bottom two staves show more musical notation, including wavy lines that might represent a bass line or a specific instrument's part. The paper shows signs of age, with some discoloration and wear along the edges.

2nd of Waltz



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



100 7/8
157

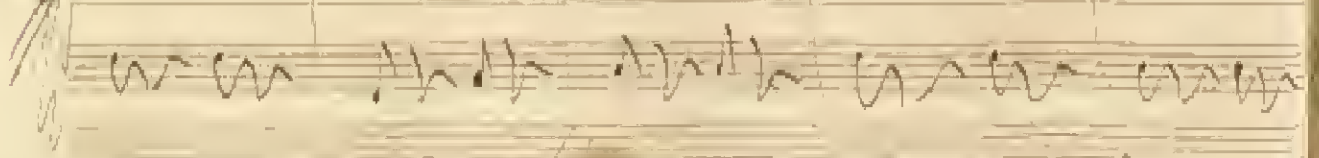
Handwritten musical notation on staves, including various notes, rests, and slurs. A large diagonal line is drawn across the middle of the page.

Handwritten text: *Handwritten text, possibly a title or section heading.*

Handwritten musical notation on staves, including various notes, rests, and slurs. The text *Handwritten text, possibly a title or section heading.* is visible above the notation.



mento no più amabili le contento no più amabile contento non fi



11/5

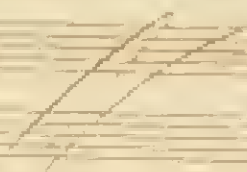
39

97 101 78
107

trovar no momento de se ver p[ro]p[ri]amente no p[ro]prio con-



0



Handwritten musical notation on a staff, including notes and rests, with the text "fessuto non fi tro va non fi" written below it.

Handwritten musical notation on a staff, including notes and rests, with the text "fessuto non fi tro va non fi" written below it.

69

7

69

...

67

107

12



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text is written in a cursive, handwritten style.

Staff 1: *lo p*

Staff 2: *cur.*

Staff 3: *ing.*

Staff 4: *frava*

Staff 5: *apato*

Staff 6: *an non*

Staff 7: *apato*

Staff 8: *gin*

Staff 9: *apato*

Staff 10: *ram*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Unì

da non si da non si da non si da non si da non si da non si

già seppa già seppa già seppa già seppa già seppa già seppa

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, key signatures, and complex rhythmic markings. The paper shows signs of age, including discoloration and a large brown stain in the center.

Handwritten musical notation on the right margin, including staves with notes and rests, and numerical markings such as 104, 105, and 106.



Strofa il Terzetto

Adagio e

ff.

Mad. Triz

v'ingannate Madama io son tranquillo

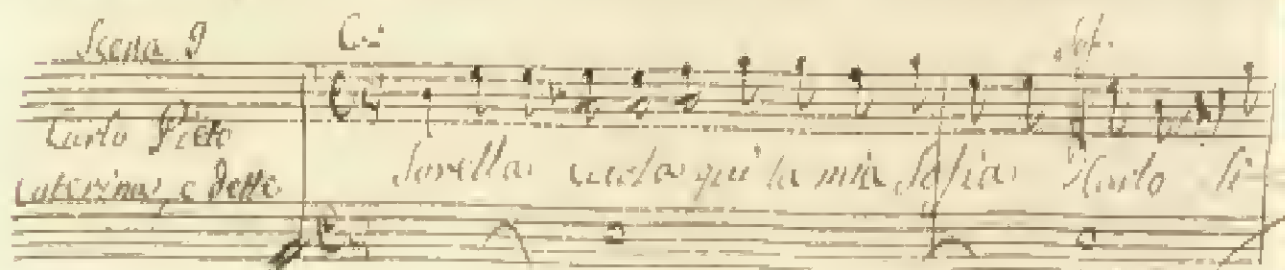
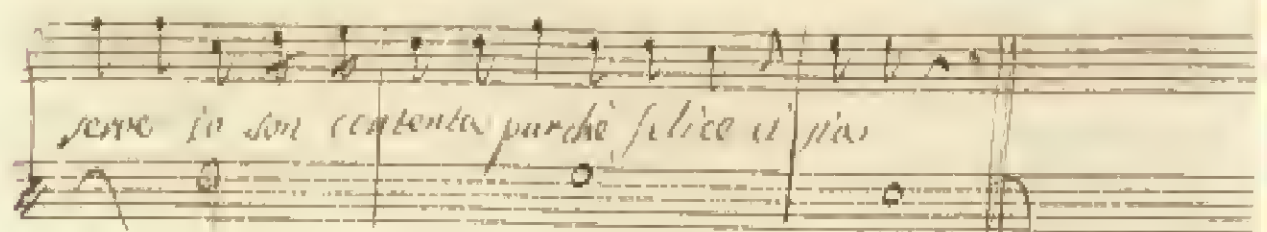
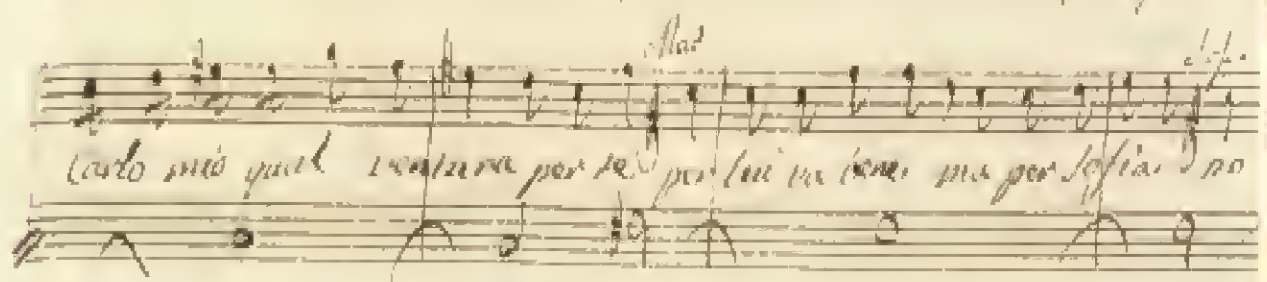
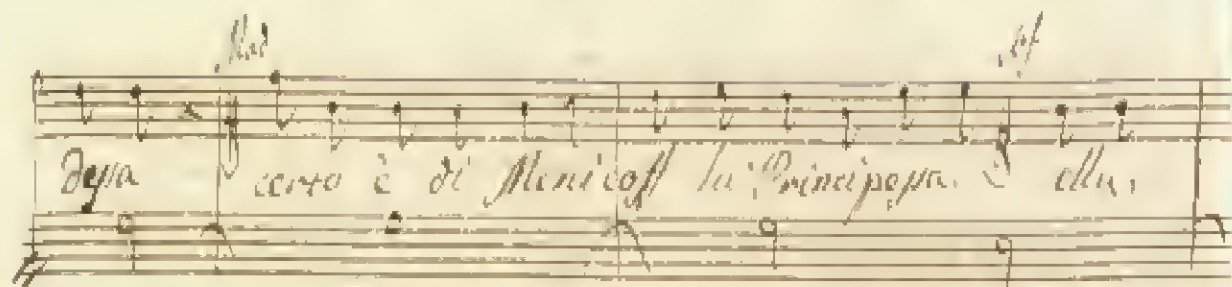
105

congiro il cor di l'alto e non si cambia per cambio di fortuna io nel mon-

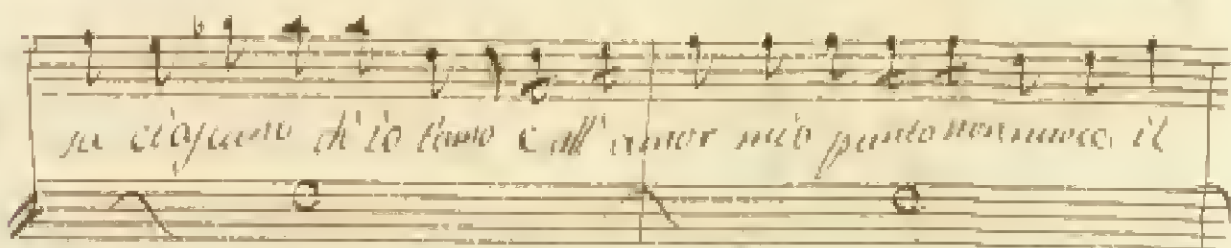
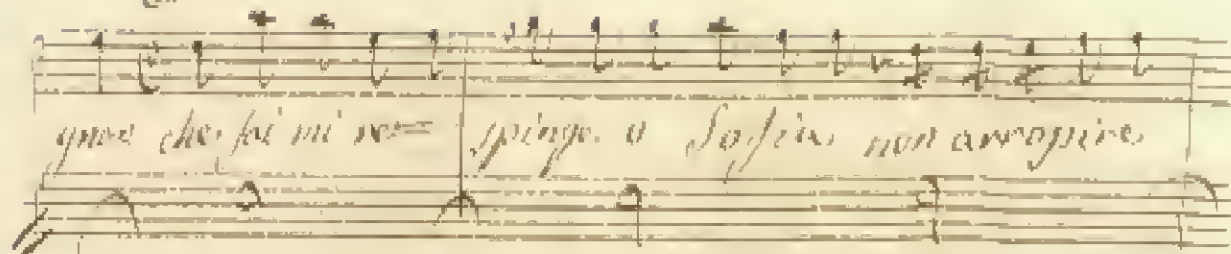
cedo anzi dispetto d'cedo a preferir pur anche e no sarai con-

ceder al par di te. ma mia sorella e troppo giovane si puote de vorra conyen-

tire alle mie braccia mia sorella Madama si no dunque chi e



Can

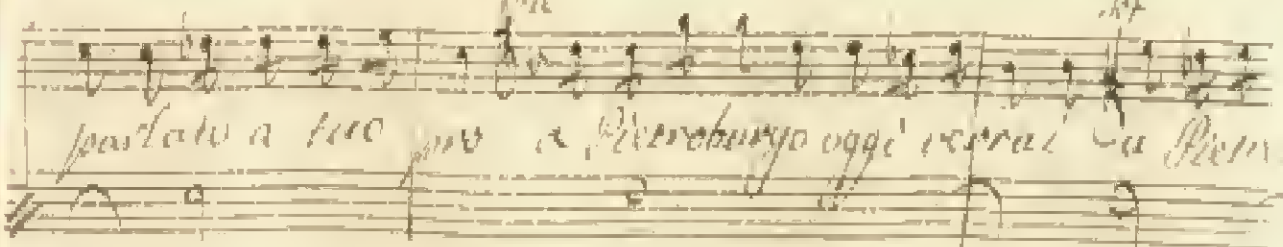


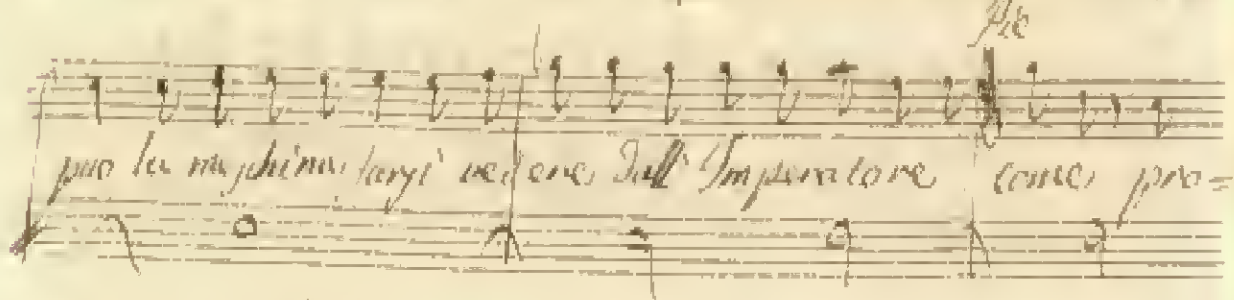
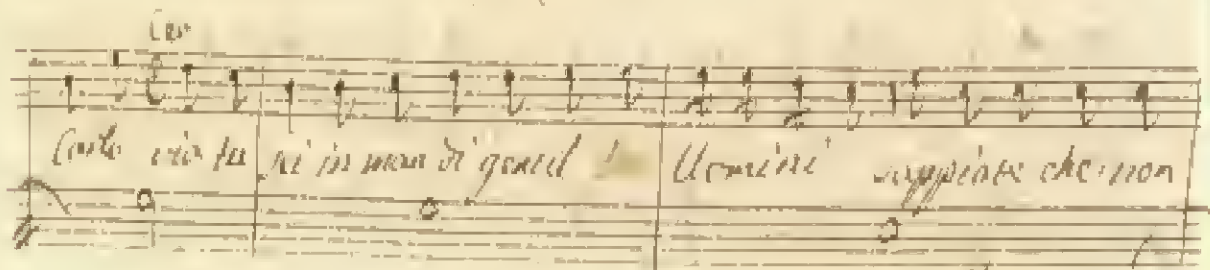
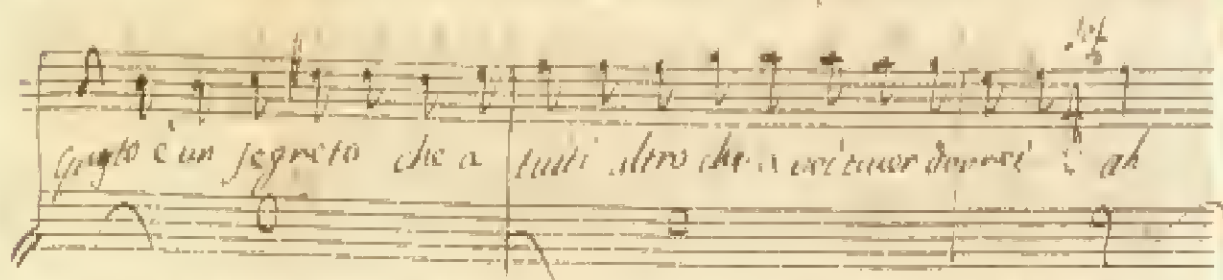
Cat



Re

sf





o sposar

quello che precede il Terzetto

78

Violini

Viola

Clarinetti e Fagotti

Carlo

Alf

fratello mio

Dal fratello

fin

lento sospirato

pianto estremo al fin affondere

vella lu du facio du spiro folle

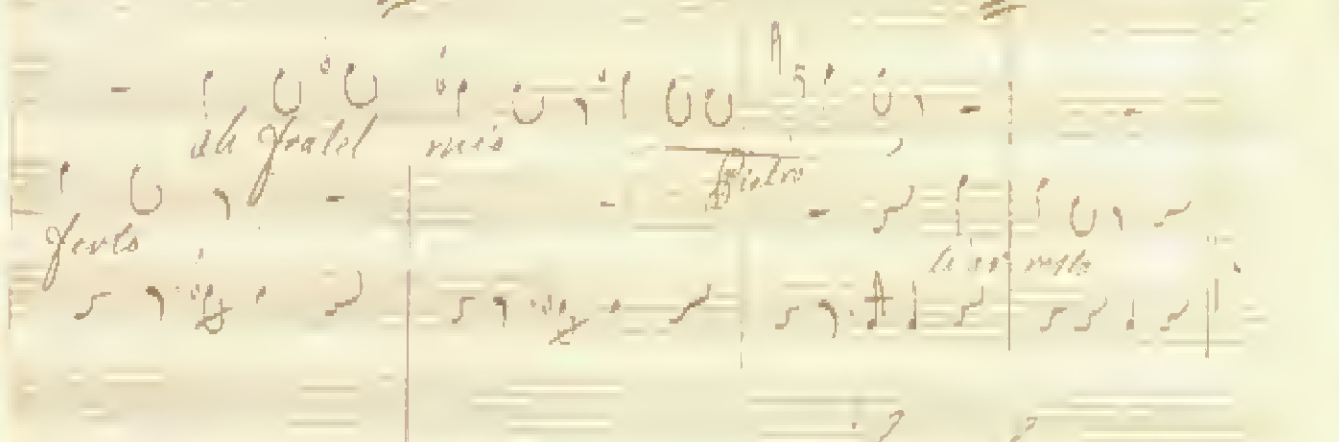
tutto il ser li

E per lo arto che una busta i' questa l'oppo ho so

tutto il ser li

E per lo arto che una busta i' questa l'oppo ho so

tutto il ser li



27 June 1866



Terzetto atto Secondo

103

Violina

Viola

Flauti

Oboe

Clarinetti

Corni In fa
Fronbe n. 20

Fagotti

Tromboni

Alte vinal

Piccolo

Carlo

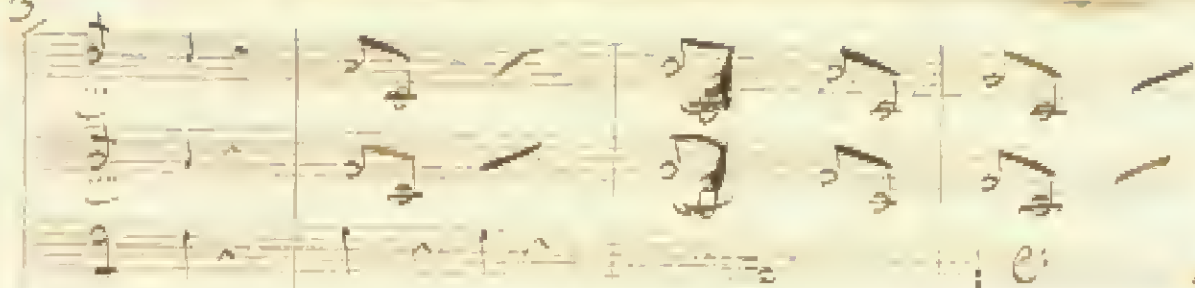
Violoncello

All.

Per pietà con tal pre-messa Amic

cor il mio cor non ingan- na te
 Colla parte

3



H. 11



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The second and third staves continue the musical line, with the third staff ending in a double bar line.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The second and third staves continue the musical line, with the third staff ending in a double bar line.

more palpi- tar trema- mi fa- te trema- mi fate di spo-

111

Handwritten musical notation on three staves. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests, with a large 'X' mark over the end of the line.

Handwritten musical notation on three staves. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests, with the lyrics "vanga e di ti" written below. The third staff contains a series of notes and rests, with the lyrics "more palpi tar tremar mi fa-te tremar mi" written below.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *ff* and *a*. The lyrics are written in Italian and include the words "fate di spe- ran-za", "e di", "mor", and "se non". The score is organized into measures by vertical bar lines.

Colla parte

112

~~cello~~

a piacere

credi

a. dotti

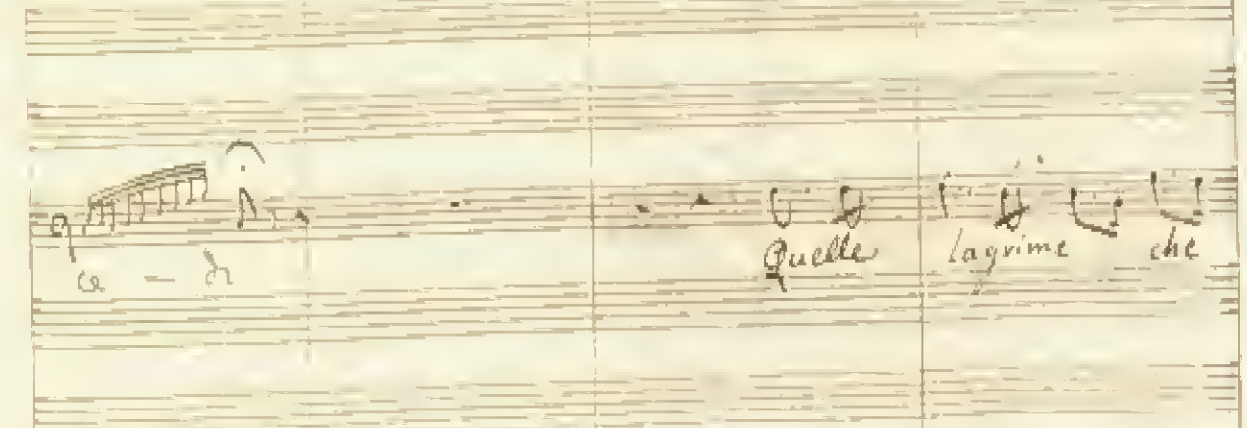
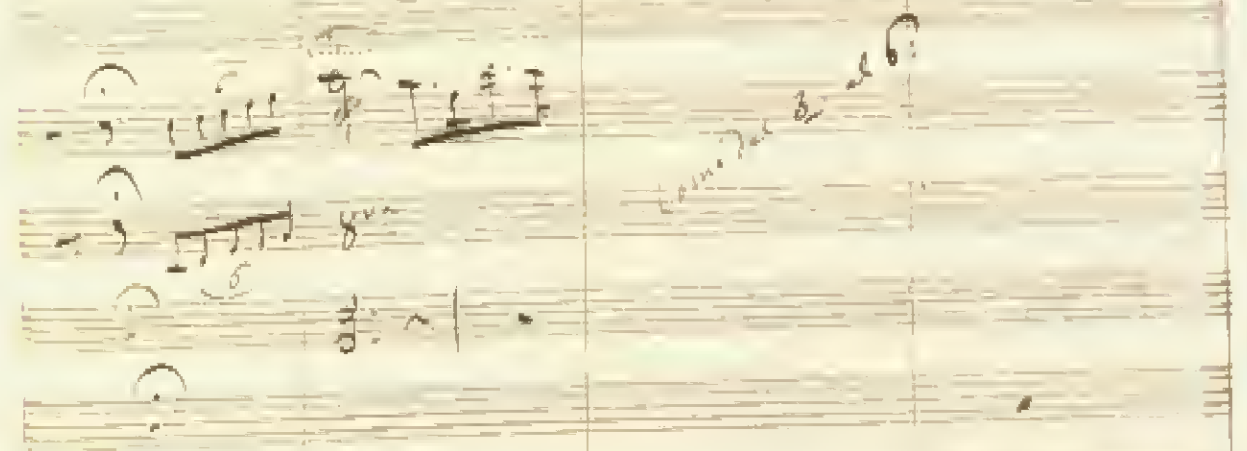
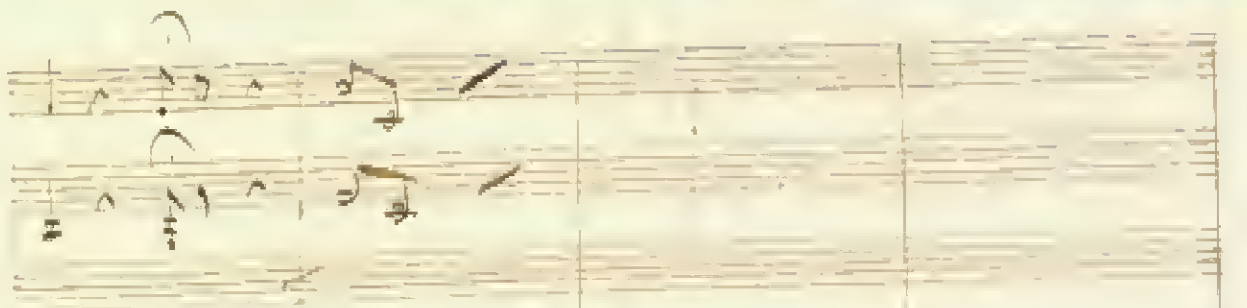
me

a quel

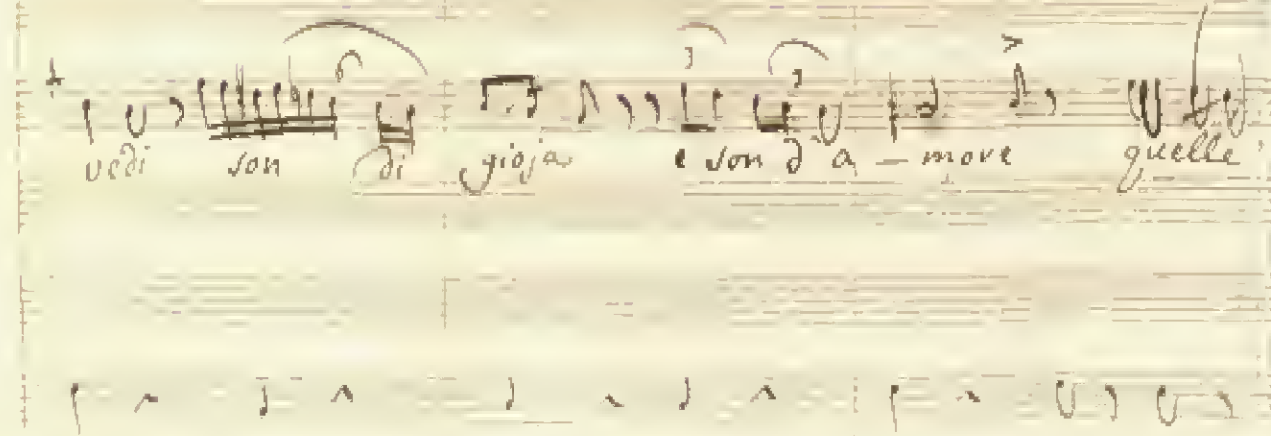
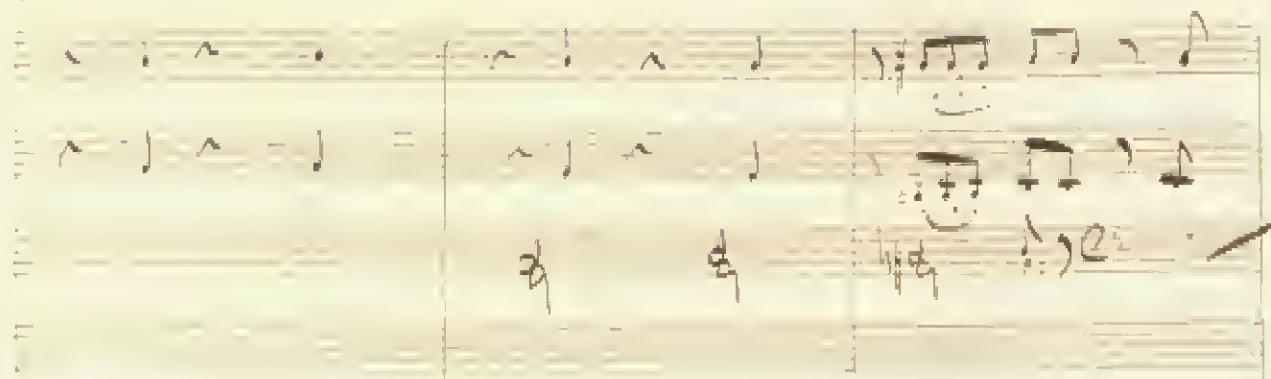
volto

almen

del



ve-di con di gio-ja son d'a mo-re quelle la-gri-me che



114

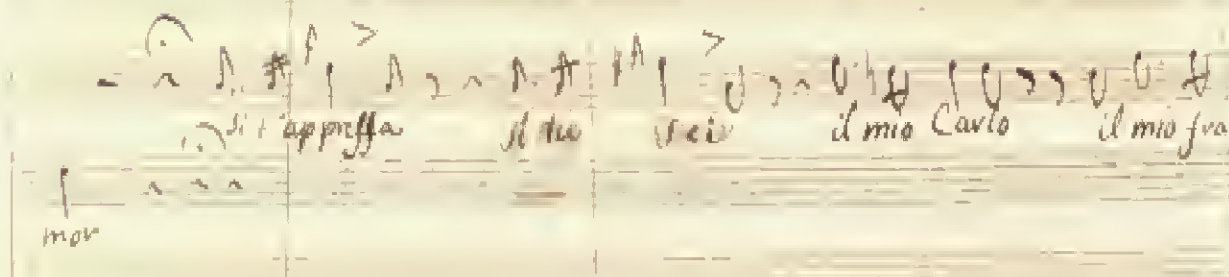
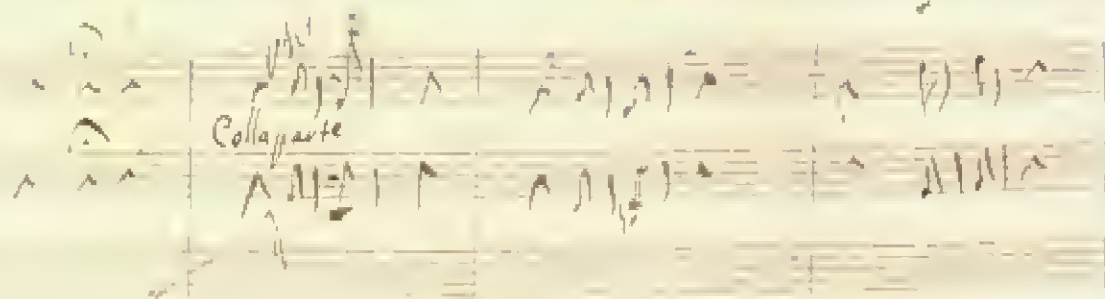
Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals, typical of 18th or 19th-century manuscript notation. The ink is dark and the paper shows signs of age.

Handwritten musical notation on multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The staves are arranged in a vertical column, and the notation is written in a cursive, handwritten style.

Handwritten musical notation with lyrics. The lyrics are written in Italian and are placed below the musical notes. The notation includes various notes, rests, and accidentals, and the lyrics are written in a cursive, handwritten style.

Lagrima che vedi non di gioia non d'a-

di Battista

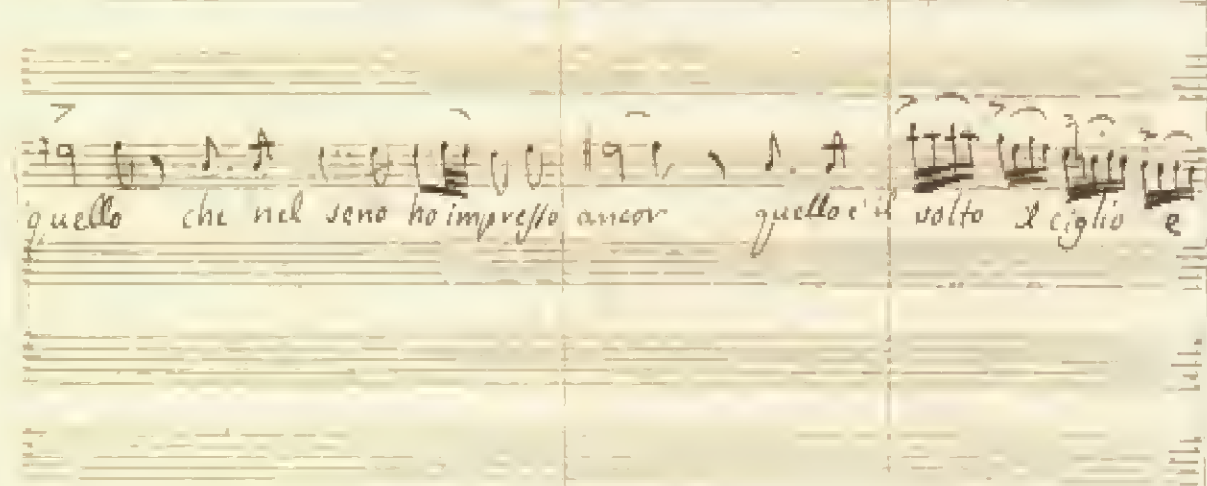
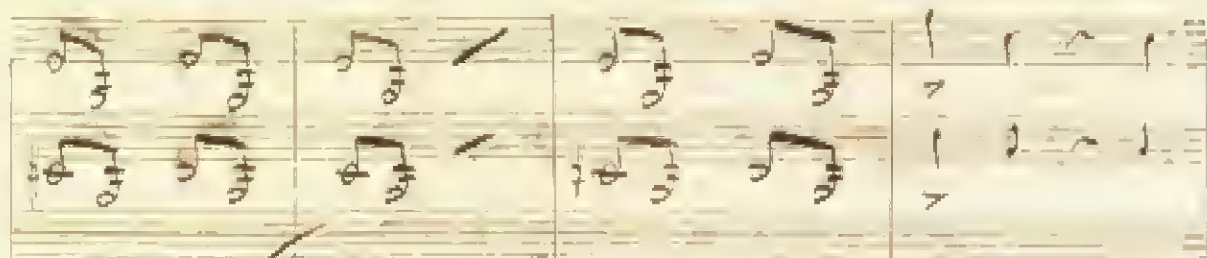


con Col d'ore

tel - lo

quello e' il volto il ciglio e'

115



quello che nel seno ho impresso ancor quello il volto il ciglio e

avco

107
116

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain musical notation with various notes and rests. Below these, there are several empty staves. The bottom section of the page features a single staff with handwritten lyrics in Italian: "quello che nel seno ho impresso ancor quello e il volto il figlio e". Above the lyrics, there are musical notes and rests. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper. The score consists of multiple staves. The lyrics are written below the staves. The music is written in a cursive, handwritten style. The paper is yellowed and shows signs of age.

Lyrics:

quello che nel seno
 ho im- pre- so an- cora

Other markings include "40", "42", "44", "46", "48", "50", "52", "54", "56", "58", "60", "62", "64", "66", "68", "70", "72", "74", "76", "78", "80", "82", "84", "86", "88", "90", "92", "94", "96", "98", "100".

117

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines.

Lyrics visible include:

- So-rella oh gioja e tremas*
- ah al mio*

The notation includes various musical symbols such as notes, rests, and clefs, typical of a handwritten manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include:

7
1.
7
9
9
10
11
Jen ti ha ve po un Dio
Fratel
ah So vella

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

mid o mid e p o o o o o mid p o o o o

mid si - y no r

Handwritten musical score for "The Rose Tree". The score is written on aged, yellowed paper. It includes parts for Violin, Viola, Cello, and Double Bass. The music is in 3/8 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal line is drawn across the lower half of the page, possibly indicating a section break or a correction.

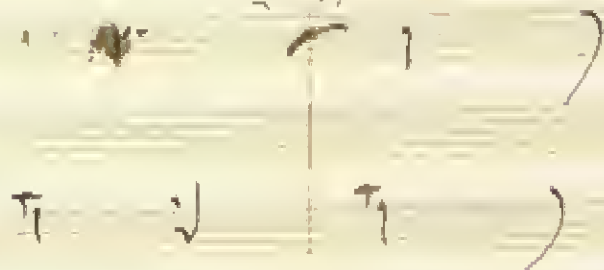
Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Italian and are arranged in three lines of text, each corresponding to a line of music. The first line of music is on the eighth staff, the second on the ninth, and the third on the tenth. The lyrics are: "il dolce nome e te - nero", "pur di fratello io", "Sen - to tre", "di tua bell'opra", "appagati", "Pietro tu sei con", "il dolce nome e tenero", "pur di fratello io", "Sen - to". The notation includes various note values, rests, and bar lines. There are some markings above the notes, possibly indicating fingerings or breath marks. The paper is aged and shows some staining.

il dolce nome e te - nero pur di fratello io Sen - to tre
di tua bell'opra appagati Pietro tu sei con
il dolce nome e tenero pur di fratello io Sen - to

Handwritten musical notation on staves, including various notes, rests, and dynamic markings such as *Andante* and *Allegro*.

Vocal line with lyrics: *luftri o ciel di lagrima tre luftri o ciel di*
fento tutti i miei di gloria
tre luftri o ciel di

Basso line with lyrics: *Basso tutti*



lacrime o ciel
tutti i miei di di
lacrime o ciel di

Lacrime compenja un sol un sol mo -
gloria son nulla in tal in tal mo -
lacrime compenja un sol un sol mo -

A ~ B ~ C ~ A ~ A ~

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *mf* and *ff*. The notation is somewhat obscured by ink smudges and a large diagonal scribble.

A large, prominent diagonal scribble or correction mark drawn across the middle of the page, crossing several staves.

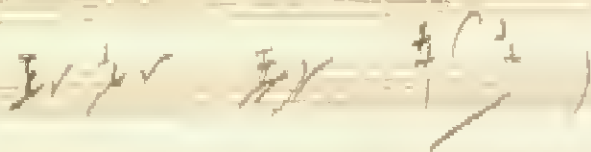
Handwritten musical score with lyrics. The notation includes vocal lines and a violin part.

Lyrics (left side):
 mento ah ah di quest'alma il giu- bilo
 mento quelli lo spirito e - sal - tano
 mento ah di quest'al - ma il giubilo

Lyrics (right side):
 e d'ogni dea mag-
 questo sublimi-

Violon:

57.



gior e d'ogni idea mag - gior e d'ogni
Cor questo Sublimar il Cor questo Sub -
ed ogni idea mag gior d'ogni idea mag - gior

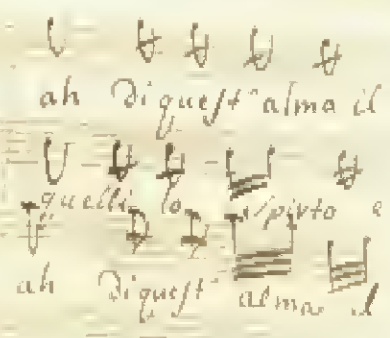
Adagio

172

172



a mag- gior
ma il cor
e di ogni idea mag- gior



ah di quest' alma il
quelli lo pinto e
ah di quest' alma il

Handwritten signature or flourish

Handwritten musical score for three voices and three violas. The staves are mostly empty, with some faint notes and a "Viola" label on the right side.

Handwritten musical score for three voices and three violas. The staves contain musical notation and lyrics in Italian.

giubilo e d'ogni i- dea mag-gior
 saltano questo Sub bli ma il cor
 giubilo e d'ogni idea mag-gior
 tutti
 A

All.^o mo.^o

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

Viole

Flauti

Oboe

Clarinetti

Corni e
Trombe

Fagotti

Tromboni

CON FINEZZA

per te l'amico a -

con brevità

per voi non son

più orfano

per voi son fuori d'affanni

All.^o mo.^o

Handwritten musical notation for the second system, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

3^{2a}

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, with the lyrics "mabile" and "trovai de miei primi anni" written below it.

Handwritten musical notation on a single staff, with the lyrics "ambo al mio sen venite ambo con me gio" written below it.

Handwritten musical notation on a single staff, concluding the piece.

















arco f.





colla pancia



































oh quanto ben

mi dai

regio

etc

a piacere






main non le corde — va ho






arco





1 ~ ()
 1 ~ ()
 1 ~ ()

All. Vivace

1 +
 1 +
 1 +

4 2.

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

con espress.

il pianto del - cissimo che il

11
 no
 1

()
 ()
 ()

1 +
 1 +
 1 +

Pizzic.



par-li per me

il pianto dol-ci-ssi-mo che il

Handwritten musical score on aged paper. The score consists of multiple staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings. The bottom section features a vocal line with lyrics in Italian: "Ci-glio m'in non-du per me vi riva ponda vi". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "parli per me" and continuing with "il pianto dol- cissimo che il". The paper shows signs of age, including discoloration and some wear along the edges.

15

121

The image shows a page from a handwritten musical manuscript. It contains ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The top staves feature various note values and clefs. The bottom staff includes a vocal line with lyrics in Italian. The paper is aged and slightly discolored.

9 *Ciglio m' in - non da per me vi ri - pon-da vi*



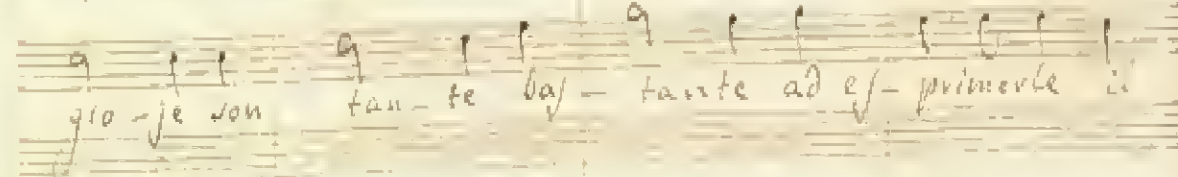
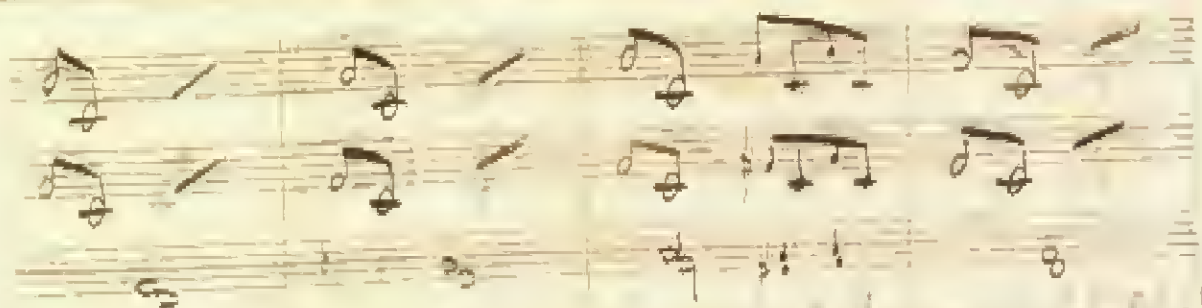


qu. Col. Flauto

Jo. a. part. Solo ac.

ah quando l'an anima ce

ah quando l'an anima ce



labbro non e'

labbro non e' oh! quando d'un anima le

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The bottom staff contains the lyrics: *gioje son tante bas tante ad e primerle*. The manuscript is written in a historical style, likely from the 18th or 19th century.

Cono Del *al*

con spve.

labbro non e' ah il pianto dol- cissimo che il

9 *ciglio* *mi in* -

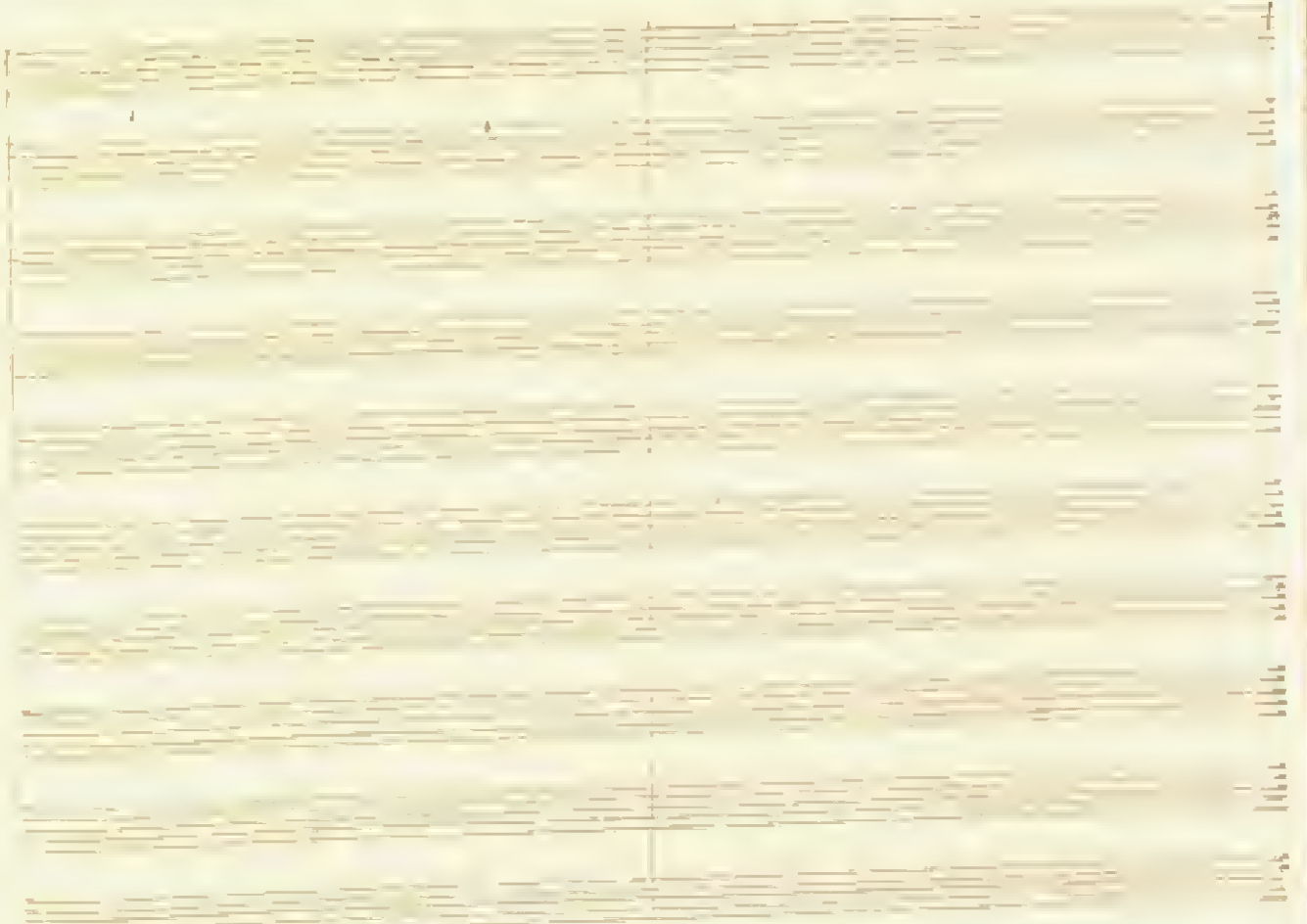
non - da per me vi vi -

ponda *s*

22
181

pav - li per me

piante Sol - y mo ven



ciglio m' in nonda per me vi vi - nonda vi

Handwritten musical notation is written on the eleventh staff. The lyrics are written below the notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several notes, some beamed together, and rests. The lyrics are written in a cursive, handwritten style.

25
132

[Faint, mostly illegible handwritten musical notation and lyrics across the upper portion of the page.]

[Handwritten musical notation and lyrics:]
parli per me
il pianto dolc. sono che il

485

151

par - li per me

Handwritten musical notation on five staves, mostly illegible due to fading.

Handwritten musical notation on five staves with lyrics. The lyrics are written in Italian.

per D. a parte

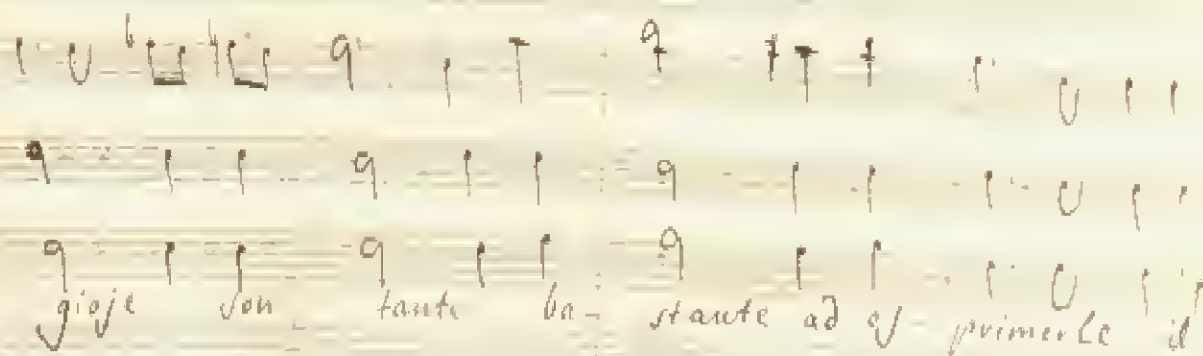
ad voce

ah quando

ah quando d'un a-nima le

125

131



 gioje son tante ba- stante ad v- primerle id

lab - bro

lab - bro non e baj - tan - te ad es - primerle il

il

120
135

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures, with some measures containing multiple notes or rests. The lyrics are written below the staves, and the paper shows signs of wear and discoloration.

1 2 3

la pure non c' no no no no il

abbro non c' no no no no il



Handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves: "lab-bro non e' va/- tante ad ef-primen-za". The manuscript is written in brown ink on aged, slightly discolored paper. The staves are numbered 1 through 12 on the right side.

Handwritten musical score on ten staves. The first seven staves contain only slanted lines. The eighth staff begins with a treble clef and contains notes with lyrics underneath. The ninth staff contains notes with lyrics underneath. The tenth staff contains notes without lyrics.

Lyrics from the eighth and ninth staves:

labbro non e' no no no no il

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian.

Lyrics: *abbro non e' il lab iro non e' il*

Def
136

A handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written below the staves, with some words appearing in a stylized or shorthand manner. The paper shows signs of wear, including creases and discoloration.

Tab
bro non
e non
e non
e non



120
130

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff contains a series of notes, while the subsequent staves show a mix of notes and rests, some with slurs. The notation is written in a cursive, handwritten style. The page is aged and shows signs of wear, including discoloration and some staining.

This page contains ten staves of handwritten musical notation. The notation is written in dark ink on aged, slightly discolored paper. The staves are arranged vertically, with some staves containing more notes than others. The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is somewhat cursive and typical of 18th or 19th-century musical manuscripts. The paper shows signs of wear, including some staining and a slightly uneven texture.

This block shows the right edge of the manuscript, where the next page of musical notation is visible. It includes the rightmost portion of several staves, showing the continuation of the musical notation from the previous page. The notation is consistent with the main page, featuring notes and clefs. The page number '1 + I' is also visible at the top of this section.

Scena 10

No

Repe Parla di Pietro

Maest

Br

Maest. Br
e. Bernau

Ah Madama

lospietemi

ah mi

A

2-3

10

Maest

danco quel dute un momento ed io non posso badare a voi

Br

Maest

Br

dunque vi è noto che quel forestier non è il Principe che cercate

Maest

Br

Maest

Br

oh scutore egli è l'Imperatore. l'Imperatore vive.

Br

Pietro sentite il vilaggio è sopra e qua sofferto di prostrarsi a noi

21-1

piet' e sorgi sepa.
l'au alim. Pie
tutti Tu scoperto parziun ah no l'aveffa.

con la pignora tuu questo sedo tuo popolo consola. tu pri-

miero fratello e tu seida inchinati al vostro Imperatore.

carlo e tutti Pie tutti l'au alim. Pie
ore e sciorer sorpett oh mie Signore viva Pietro si

lento state zitti somare parlo io. fine all'o

rechio mio basta tacete oh Muejta su =

sate. l'arringa ch'io studioi in ancora annuati questi buoni abbi =

lancei, comprendo appa i senza i disuorzi vostri abbayanza ne

so l'umor la fede da me n'avra mercede ed inco.

Mag.
mincio dal maboe fin for la vostra sorte bene vil-

Pie
luggo addio vado alla corte ditemi siete

Mag. *Pie*
ricco io no per altro duemila Rubli all'anno elben sei

cento ne pagherete a i poveri e fin ad ora vi privo dell'ai

Mag. *Pie*
questo Ministero che cotanto amilite io Magyta par-

Coro
Vil- *114* *coro* Pietro *141*
ori venite al mio sen a te. concesso fu.

Coro
Vice *114* *coro* *141*
degna di lo/ro oh generoso oh grande oh maggior di te.

Coro
Vil- *114* *coro*
te/ra oh specchio al Mondo di quanti orma gli servi virtù leggiadre.

Coro
Vil- *114* *coro*
e/ra per sempre e/ra per sempre della Terra il padre.

Segue Finale

1

il padre.

Finale. 2^{da}

Violone

Viola

Flauto

Oboe

Clarinete

Corno e Tromba

Fagotto e Trombone

* Cello

* Sofia e Mad. Goff.

* Pietro e Sirmann

Carlo

Coro

Alto

Pietro Vici

Carlo

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a whole note, followed by a half note, and then a quarter note. The second measure contains a half note, a quarter note, and a quarter note. The third measure contains a half note, a quarter note, and a quarter note. The fourth measure contains a half note, a quarter note, and a quarter note. The fifth measure contains a half note, a quarter note, and a quarter note. The sixth measure contains a half note, a quarter note, and a quarter note. The seventh measure contains a half note, a quarter note, and a quarter note. The eighth measure contains a half note, a quarter note, and a quarter note. The ninth measure contains a half note, a quarter note, and a quarter note. The tenth measure contains a half note, a quarter note, and a quarter note.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a whole note, followed by a half note, and then a quarter note. The second measure contains a half note, a quarter note, and a quarter note. The third measure contains a half note, a quarter note, and a quarter note. The fourth measure contains a half note, a quarter note, and a quarter note. The fifth measure contains a half note, a quarter note, and a quarter note. The sixth measure contains a half note, a quarter note, and a quarter note. The seventh measure contains a half note, a quarter note, and a quarter note. The eighth measure contains a half note, a quarter note, and a quarter note. The ninth measure contains a half note, a quarter note, and a quarter note. The tenth measure contains a half note, a quarter note, and a quarter note.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a whole note, followed by a half note, and then a quarter note. The second measure contains a half note, a quarter note, and a quarter note. The third measure contains a half note, a quarter note, and a quarter note. The fourth measure contains a half note, a quarter note, and a quarter note. The fifth measure contains a half note, a quarter note, and a quarter note. The sixth measure contains a half note, a quarter note, and a quarter note. The seventh measure contains a half note, a quarter note, and a quarter note. The eighth measure contains a half note, a quarter note, and a quarter note. The ninth measure contains a half note, a quarter note, and a quarter note. The tenth measure contains a half note, a quarter note, and a quarter note.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

143

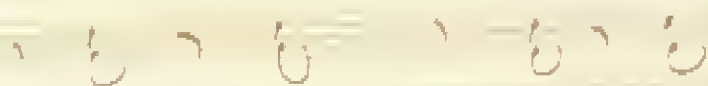
capitoli

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation is written in a cursive, historical style. On the right side of the page, the numbers "435" and "1647" are written vertically.

435
1647

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation is written in a cursive, historical style.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation is written in a cursive, historical style.

Handwritten musical score on two staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the notes.

Left Staff:

Right Staff:

Lyrics (Left):

Lyrics (Right):

156

This image shows a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The notation is handwritten in dark ink and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration. The handwriting is somewhat cursive and appears to be from a historical or personal manuscript.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is dense and appears to be a complex piece of music.

Allegretto Moderato

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation at the top left.

Handwritten musical notation at the top center.

Handwritten musical notation at the top right.

Handwritten number "140" on the right margin.

Five diagonal lines, likely indicating a section or a specific musical instruction.

Handwritten musical notation in the middle right section.

Handwritten musical notation below the middle right section.

Handwritten musical notation on the left side of the page.

Handwritten musical notation in the middle left section.

Handwritten musical notation in the middle section, including the word "Credo".

Handwritten musical notation on the right side of the page, including the word "Credo".



Handwritten musical notation on a single staff, featuring various note values and rests. The text "Gloria" is written below the staff.

Handwritten musical notation on a single staff, featuring various note values and rests. The text "Gloria" is written below the staff.

Handwritten musical notation on a single staff, featuring various note values and rests. The text "Gloria" is written below the staff.


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Quem dal

Quem dal

ten lo     

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 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

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 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

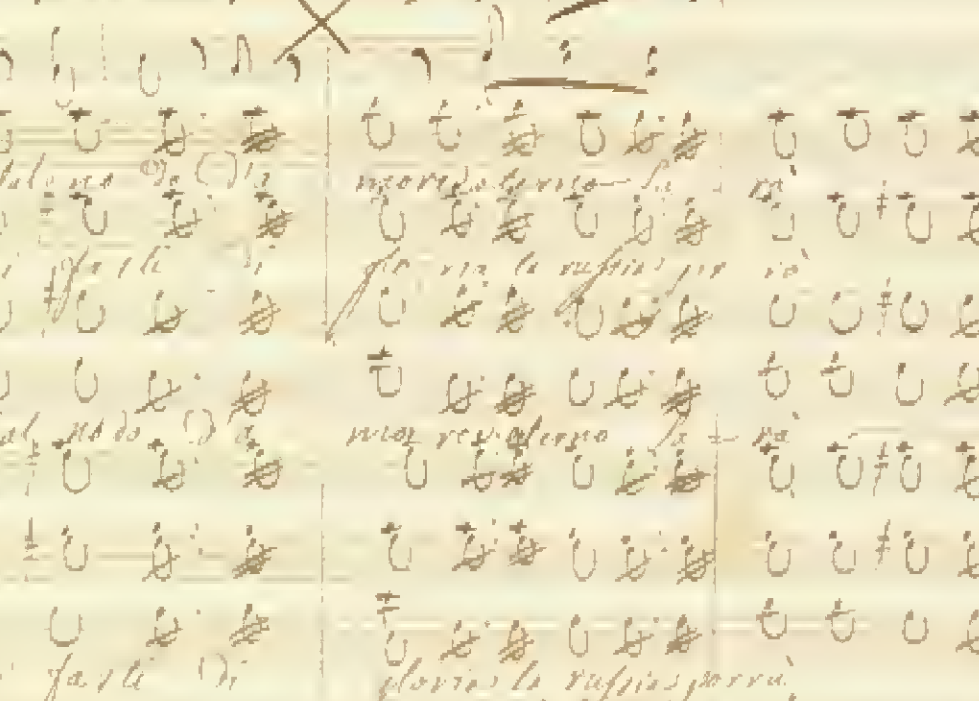
$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
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Handwritten musical notation on a four-line staff. The notation includes various rhythmic symbols, including eighth and sixteenth notes, rests, and beams. There are also some decorative flourishes and a large 'X' mark in the center.

10-11-11



2.

Handwritten musical notation at the top of the page, featuring several staves with notes and clefs. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner.

Handwritten musical notation in the upper middle section, consisting of several staves with notes and clefs. The notation is dense and includes various musical symbols.

Handwritten musical notation in the middle section, featuring several staves with notes and clefs. The notation includes various musical symbols and is arranged in a structured manner.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is dense and includes various musical symbols.

Handwritten musical notation in the lower middle section, featuring several staves with notes and clefs. The notation includes various musical symbols and is arranged in a structured manner.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs. The notation is dense and includes various musical symbols.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on aged, yellowed paper with multiple staves. It includes vocal lines for "Ra" and "L'Espresso", and piano accompaniment. The lyrics "L'Espresso" are written in large, stylized letters across the middle of the page. The score is signed "Rossini" at the bottom right.

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. The third staff begins with the text "Don 86".

14
150

Handwritten musical notation at the bottom of the page, consisting of a few staves with notes and accidentals.

111.736





